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AS IMAGE'S MAKER

SOLO

COLORING GAME-POINT / PUNTO COLORE LUDICO, Edicola Radetzsky, Milan (IT), 2017

NOI, TONDI PIROTECNICI, Mare Culturale Urbano, Milan (IT), 2017

THE COLORING CODE BOOK BUILDING, Nadine, Brussels (BE), 2017

HOW TO MAKE A DECORATIVE GARDEN (IN INDIA), Clark House Initiative, Mumbai (IN), 2015

COLLECTIVE / FESTIVAL

THE COLORING BOOK N2 / POINTS:YELLOW/RED/BLUE/GREEN, 4th Edition Antwerp Academy Art Book Fair, Antwerp (BE), 2017 (upcoming- 14th October 2017)

DES ACTIVITES LUDIQUES AUTOUR DU BANC (FANZINE), IN 'MICROSCOPIE DU BANC', FONDATION CIVA, Brussels (BE), 2017 (upcoming from 19th October 2017)

BLUEBERRY. Live Loop Show about vegetables and fruits with MOTT FLYF, Nadine, Brussels (BE), 2017

THE COLORING BOOK N1 / POINTS:YELLOW/RED/BLUE/GREEN, The NewSpace, Brussels (BE), 2017

CERCHE / TROUVE + LE GARAGE (en janvier) in The Bloom Experiment, Hotel Bloom, Brussels (BE), 2017

IL PALINSESTO (extract) N1-2 in/for 'The School of Narrative Dance' by M.Senatore, Biennial Parckdesign Brussels (BE), 2016

LE GARAGE (en janvier), La Cheminée, Brussels (BE), 2016

IL PALINSESTO N1, DEXIA ART CENTER, Brussels (BE), 2016

ESERCIZIO COLLETTIVO N1/TWISTER, in ISAC CONNECTED, Centrale Electrique, Brussels (BE), 2016

LE SANDWICH, La Balsamine, Brussels (BE), 2015

LA SOUPE in 'LE CABARET selon Geraldine Py et Roberto Verde', Espace GT, Marseille (FR), 2015

THE BUS by Francesca Chiacchio and Ana Catalina Rincón Gilles, Museum Night Fever, Brussels (BE), 2015

AS WORKSHOPS' MAKER

SPORT EXERCISES in NEWFOUNDLAND festival, Mechelen (BE), 2017

COLORING BOOK (TUTORIAL) TURN-A-LAB, Brussels (BE), 2017

POINTS, LIGNES, SURFACE, Villa Empain - Boghossian Foundation, Brussels (BE), 2016

IL PALINSESTO (extract) n1 -2 in/for 'The School of Narrative Dance' by M. Senatore, Biennial Parckdesign, Brussels (BE), 2016

PUBLICATIONS

IL PALINSESTO / on paper / SINGLES- LE GROS, 5 VOLUMES edited by CQMT Editions (MAY, 2017)

RESIDENCIES

2.25 m2 / DARSENA PERFORMING OPEN CALL EDICOLA RADETZKY residency project, Milan (IT), 2017

LABORATOIRE DE TRAVERSE N8, Compagnie InVitro, La Fileuse, Reims (FR), 2016

RESIDENCE SUDDENLY, Beauchery (FR), 2013

5049'19.50"N421'25.53"E, erg's gallery, Brussels (BE), 2012

AS INTERPRETER

QUAND EST-CE, video by Ian Menoyot, 2017

PROJET P&P - THE CHANNEL, video by Michel Couturier, 2016

REPETITION a collective exhibition curated by Asad Raza and Nicola Lees in Boghossian Foundation, Brussels (BE), 2016

I HAD A DREAM ABOUT YOU by Danilo Correal in La Loge, Brussels (BE), 2016

1/MUSEUM by Joëlle Tuerlinckx, Lempertz, Galerie Nagel - Draxel, Brussels (BE), 2016

JUNK LOOP, sound piece by Capucine Vever and Valentin Ferré, Superstructure, Nantes (FR), 2016

on a pensé à fellation et poulet rôti mais bon... by Yves - Noël Genod, La Raffinerie / Charleroi Danse, Brussels (BE), 2015

THAT'S IT (+3 FREE minutes) Staged lecture by Joëlle Tuerlinckx on a live soundtrack by Christoph Fink, Tate Modern, London (UK), VeemTheater, Amsterdam (NL); STUK, Leuven (BE); Kaaitheater, Brussels (BE), 2014-2016

CORPS PARTAGE by Charlotte Vanden Eynde, De Markten, Brussels (BE), 2014

LA LOGIQUE DU PROMENEUR by Joëlle Tuerlinckx, Haus der Kunst, Munich (DE), 2013

EDUCATION

MA in ISAC (Institut Supérieur des Art et des Chorégraphies), ARBA, Brussels (BE), 2014 -2016

MA History of Contemporary Art, University La Sapienza, Rome (IT), 2011

BA History of Contemporary Art, University La Sapienza, Rome (IT), 2009

AS CURATOR (selection)

2016

COLOC N6, curated in collaboration with Michela Sacchetto, Albume, Cuneo, Italy (IT) / artist : Milos Tomic

SPECIAL COLOC IN RADIO radio emission for ICIPERFORMANCE, Radio Campus, Brussels (BE)

COLOC N5 curated in collaboration with Michela Sacchetto, private space, Brussels (BE) / artists: Meggy Rustamova, Mirko Smerdel

2015

COLOC N4, curated in collaboration with Michela Sacchetto, 019, Gent, (BE) / artists: Saga Asgerdottir, Nina de Angelis, Beatrice Bailet, Valentin Ferré, Géraldine Py, Roberto Verde, Capucine Vever, Mélanie Vincent

2014

COLOC N3, curated in collaboration with Michela Sacchetto, Galerie Canal 05, Brussels (BE) / artists: Saga Asgerdottir, Sylvain Chauveau, Nina de Angelis, Thibaut Espiau, Valentin Ferré, Bérénice Merlet, Armand Morin, Géraldine Py, Roberto Verde

2013

WE ARRIVED NOWHERE, curated in collaboration with Zasha Colah and Sumesh Sharma, 2nd Transnational Pavilion, 55th International Art Exhibition, Venice (IT) / artists: Yogesh Barwe, Sachin Bonde, Mama Casset, Remen Chopra, Kemi Fatou, Anna Forlati, Poonam Jain, Mangesh Kapse, Istvan It Huzjan, G. Kung, Carla Montegro, Mehreen, Murtaza, Prabhakar Pachpute, Amol Patil, Justin Ponmany, Prajakta Potnis, Nikhil Raunak, Zied Ben Romdhane, Zamthingla Ruivah, Caecelia Tripp, Giulio Zanet and Shunya

PROJECTIONS / MELANIE SMITH / WILLIE DOHERTY, 5049'19.50"N421'25.53"E, erg's gallery, Brussels (BE) <http://galerie.erg.be/>

2012

DOMESTICating, 5049'19.50"N421'25.53"E, erg's gallery, Brussels (BE) <http://galerie.erg.be/> artists: Martha Rosler, Anetta Mona Chisa & Lucia Tkacova, Akram Zaatari

2011

A SHOP IS A SHOP IS A SHOP , curated by Carrozzzeria Margot, Artissima Lido (Turin Art Fair), Turin (IT) / artist: Hanna Hildebrand

COLLECTING IDENTITIES : WE STAY THEREFORE WE ARE, 12 hours exhibition curated by CarrozzzeriaMargot, Oslo Danish Pavilion, 54th International Art Exhibition, Venice (IT) / artists: Leone Contini, Iacopo Serri, Eddie Spanier, Maria Pecchioli, Anna Forlati, Maddalena Fragnito, Emanuele Braga, Giulia Ticozzi, Jonathan Vivacqua, Francesco Fonassi, Alessandro Laita, Chiaralice Rizzi, Antonio Guiotto, Bigna Wehrli, Marko Stamenkovic, Pietro Rigolo, Roberto de Pol, Hanna Hildebrand