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AS IMAGE'S MAKER

SOLO

ESERCIZIO COLLETTIVO N2/TWISTER, Museum Night Fever, BIP MUSEUM, Brussels (BE), 2018 **upcoming**

X MODI PER COLORARE L'ABITARE, BASE, la Triennale di Milano, Milan (IT), 2018

COLORING GAME-POINT / PUNTO COLORE LUDICO, Edicola Radetzsky, Milan (IT), 2017

NOI, TONDI PIROTECNICI, Mare Culturale Urbano, Milan (IT), 2017

THE COLORING CODE BOOK BUILDING, Nadine, Brussels (BE), 2017

HOW TO MAKE A DECORATIVE GARDEN (IN INDIA), Clark House Initiative, Mumbai (IN), 2015

COLLECTIVE/FESTIVAL

WHAT'S FOR BREAKFAST? A song for collective awakening with MOTT FLYF, ZINNEMA, Brussels (BE), 2018

BLUE-BERRY. Live Loop Show about vegetables and fruits with MOTT FLYF, W-O-L-K-E, Brussels (BE), 2017

THE COLORING BOOK N2 / POINTS:YELLOW/RED/BLUE/GREEN, 4th Edition Antwerp Academy Art Book Fair, Antwerp (BE), 2017

DES ACTIVITES LUDIQUES AUTOUR DU BANC (FANZINE), IN 'MICROSCOPIE DU BANC', FONDATION CIVA, Brussels (BE), 2017

BLUE-BERRY. Live Loop Show about vegetables and fruits with MOTT FLYF, Nadine, Brussels (BE), 2017

THE COLORING BOOK N1 / POINTS:YELLOW/RED/BLUE/GREEN, The NewSpace, Brussels (BE), 2017

CHERCHE / TROUVE + LE GARAGE (en janvier) in The Bloom Experiment, Hotel Bloom, Brussels (BE), 2017

IL PALINSESTO (extract) N1-2 in/for 'The School of Narrative Dance' by M. Senatore, Biennial Parckdesign Brussels (BE), 2016

LE GARAGE (en janvier), La Cheminée, Brussels (BE), 2016

IL PALINSESTO N1, DEXIA ART CENTER, Brussels (BE), 2016

ESERCIZIO COLLETTIVO N1/TWISTER, in ISAC CONNECTED, Centrale Electrique, Brussels (BE), 2016

LE SANDWICH, La Balsamine, Brussels (BE), 2015

LA SOUPE in 'LE CABARET selon Geraldine Py et Roberto Verde', Espace GT, Marseille (FR), 2015

AS WORKSHOPS' MAKER

SPORT EXERCISES in NEWFOUNDLAND festival, Mechelen (BE), 2017

COLORING BOOK (TUTORIAL) TURN-A-LAB, Brussels (BE), 2017

POINTS, LIGNES, SURFACE, Villa Empain - Boghossian Foundation, Brussels (BE), 2016

IL PALINSESTO (extract) n1 -2 in/for 'The School of Narrative Dance' by M. Senatore, Biennial Parckdesign, Brussels (BE), 2016

PUBLICATIONS

IL PALINSESTO / on paper / SINGLES- LE GROS, 5 VOLUMES edited by CQMT Editions (MAY, 2017)

RESIDENCIES

CASA BASE, IN '999 DOMANDE SULL'ABITARE', TRIENNALE DI MILANO, Milan (IT), 2018

2.25 m2 / DARSENA PERFORMING OPEN CALL EDICOLA RADETZKY residency project, Milan (IT), 2017

LABORATOIRE DE TRAVERSE N8, Compagnie InVitro, La Fileuse, Reims (FR), 2016

RESIDENCE SUDDENLY, Beauchery (FR), 2013

5049'19.50"N421'25.53"E, erg's gallery, Brussels (BE), 2012

AS INTERPRETER

QUAND EST-CE, video by Ian Menoyot, 2017

PROJET P&P - THE CHANNEL, video by Michel Couturier, 2016

REPETITION a collective exhibition curated by Asad Raza and Nicola Lees in Boghossian Foundation, Brussels (BE), 2016

I HAD A DREAM ABOUT YOU by Danilo Correale in La Loge, Brussels (BE), 2016

1/MUSEUM by Joëlle Tuerlinckx, Lempertz, Galerie Nagel - Draxel, Brussels (BE), 2016

JUNK LOOP, sound piece by Capucine Vever and Valentin Ferré, Superstructure, Nantes (FR), 2016

on a pensé à fellation et poulet rôti mais bon... by Yves - Noël Genod, La Raffinerie / Charleroi Danse, Brussels (BE), 2015

THAT'S IT (+3 FREE minutes) Staged lecture by Joëlle Tuerlinckx on a live soundtrack by Christoph Fink, Tate Modern, London (UK), VeemTheater, Amsterdam (NL); STUK, Leuven (BE); Kaaithheater, Brussels (BE), 2014-2016

CORPS PARTAGE by Charlotte Vanden Eynde, De Markten, Brussels (BE), 2014

LA LOGIQUE DU PROMENEUR by Joëlle Tuerlinckx, Haus der Kunst, Munich (DE), 2013

EDUCATION

MA in ISAC (Institut Supérieur des Art et des Chorégraphies), ARBA, Brussels (BE), 2014 -2016

MA History of Contemporary Art, University La Sapienza, Rome (IT), 2011

BA History of Contemporary Art, University La Sapienza, Rome (IT), 2009