



ROUGE

PORTFOLIO



JAUNE

FRANCESCA



BLEU CHIAC-



VERT CHIO

2016-2018



PERFORMANCES



VIDEO/PHOTOS



WORKSHOPS



CV



X MODI PER COLORARE L'ABITARE

X MODI PER COLORARE L'ABITARE (X WAYS TO COLOR OUR LIVING)

PERFORMANCE, LA TRIENNALE DI MILANO, 2018

X WAYS TO COLOR OUR LIVING IS A GAME, A COLLECTIVE SYMPHONY, A BOOKLET TO COLOUR, AN EXERCISE OF OBSERVING THROUGH A DRAWING PRACTICE.

X WAYS TO COLOR OUR LIVING, IS A COLLECTIVE IMPROVISATION GUIDED BY A PROTOCOL AND MADE BY A HETEROGENEOUS GROUP OF PEOPLE WHO HAVE REPLIED TO A CALL.

HOW DID IT WORK?

THE PUBLIC RECEIVED A BOOKLET AND A KIT OF 4 COLOURS: RED, YELLOW, GREEN, BLUE. THOSE WERE THE TOOLS TO FOLLOW THE GAME.

WHAT THE PUBLIC DID FIND IN THIS BOOKLET?

2 PLAYFUL EXERCISES AND A POSTER WITH THE SOLUTIONS. THE DRAWINGS OF 'EVERYDAY LIVINGS' DRAWN IN THE BOOKLET WERE INSPIRED BY THE EXHIBITION '999 DOMANDE SULL'ABITARE'.

THE GAME CONSISTED IN COLOURING THE ROUNDS AND THE SQUARES DRAWN ON THE BOOKLET, AND, IN THE MEANTIME, TO OBSERVE WHAT WAS HAPPENING IN THE REAL SPACE.

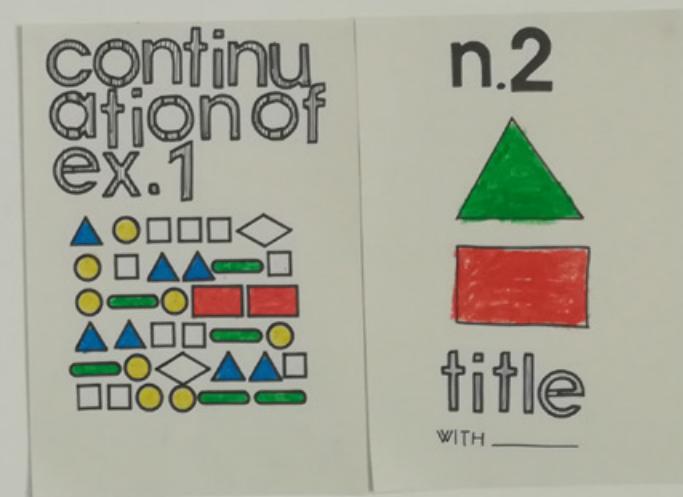
performed by:

ALICE BERTOLASI, AMBRA CASTAGNETTI, ANNA FUMAGALLI, ANTONELLA RIZZO, CAMILLA PERINI, CECILIA BORETTAZ, CHIARA BOI, ELENA VICINI, EMANUELA MARZOCCO, FEDERICA PONTILLO, GABRIELE CLERICI, GIORGIA LIPPOLIS, GIUSY GARGANO, ILARIA TORREGGIANI, IRIS MENEGOS, JURI ALI, LELLA TRADATI, LINDA FERRARI, LORENZO FIDANZI, LORENZO GUIDA MARCELLO, MARIANGELA DE LUCA, MARLENE BRONZIERI, MARTA CAMPOLI, MARTINA STOMEIO, NADIA ALLOGGIO, OSCAR CARCAMO, OWEN BELL, ROBERTA PALMA, VALENTINA LA TERZA, VALENTINA LIVI, VALERIA NAVARRA

[more images](#)



GRAPH



THE WALL FOR 'A GUIDE TO WANDER PLAYFULLY'

THE WALL FOR 'A GUIDE TO WANDER PLAYFULLY'

EXHIBITION, PERFORMANCE, 2018

THE WALL TO INTRODUCE PUBLICLY 'A GUIDE TO WANDER PLAYFULLY' HAS BEEN PRESENTED ON MARCH 25 IN OCCASION OF WANDERING ARTS BIENNIAL 2018 - KICKOFF WEEKEND. THE OBJECTIVE WAS TO INTRODUCE A NEW WORK NAMED 'A GUIDE TO WANDER PLAYFULLY', THROUGH DRAWINGS AND MAQUETTES. IT WAS JUST A WALL FOR THE ENTIRE DAY AND IT BECAME A STAGE FOR 15 MINUTES WHILE I WAS TRYING TO EXPLAIN TO MY WAY OF PROCEEDING, SHARING IDEAS AND SHOW THE PROCESS.

THE WANDERING ARTS BIENNIAL IS A RESEARCH AND PRODUCTION BIENNIAL THAT FOCUSES ON MOBILITY, VERSATILE PRODUCTION AND PRESENTATION METHODS IN THE FIELD OF CONTEMPORARY ARTS, AND THE NOMADIC PRACTICES OF ARTISTS. BECAUSE MANY ARTISTS AND CREATIVE THINKERS USE MOBILITY, NOMADISM AND TEMPORALITY AS AN INSTRUMENT OR CREATIVE METHOD IN THEIR ARTISTIC PRACTICE, NADINE CREATED WAB IN 2014 AS AN OPEN PLATFORM WHERE WORKS CAN BE SHOWN, SHARED AND COMMUNICATED IN AN INDEPENDENT CONTEXT DURING EXHIBITIONS, LECTURES, PERFORMANCES AND OTHER PUBLIC ACTIVITIES. FOR WAB 2018 NADINE INVITED ARTIST MIRA SANDERS AND CURATOR MAUD SALEMBIER TO COLLABORATE.





EXERCICE COLLECTIF / LE TWISTER

EXERCICE COLLECTIF/ LE TWISTER

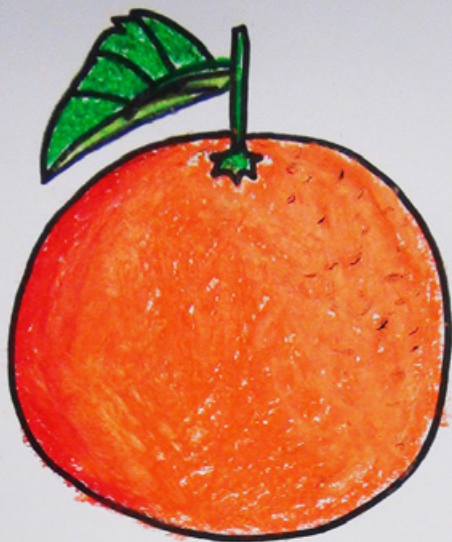
modular performance, 4h, 2016 / 2018

IT'S A GAME BASED ON 42 RULES AND VARIANTS THROUGH WHICH THE PLAYERS CAN CHOOSE HOW TO REACT TO THE VOICE THAT GIVES ORDERS. THE GAME HAS BEEN PLAYED TWICE: THE FIRST TIME WAS 4 HOURS LONG AND THE SECOND TIME WAS 7 HOURS LONG. EACH PLAYER WEARS A SWIMMING CUP OF DIFFERENT COLOURS COMPARED TO THE CIRCLES ON THE FLOOR. THESE ELEMENTS CAN BE USED AS COLOURS INVOKED BY THE VOICE DURING THE EXERCISES. EVERYBODY CAN BE A VOICE. EACH VOICE CAN BE CHARACTERISED BY DIFFERENT TEMPERAMENTS. THE VOICE HAS A MEGAPHONE AND SHE/HHE USES TABLEAU DU JEU TO CALL THE COMBINATIONS OF THE BODY. THE PUBLIC RECEIVE A PAPER THROUGH WHICH HE/SHE CAN HAVE ACCESS TO THE RULES AND JOIN THE PLAYERS ON THE PLAYGROUND, IF HE/SHE FEELS LIKE.

[watch the video](#)

concept, text, instruction manual by Francesca Chiacchio





ORANGE



CEREALS

WHAT'S FOR BREAKFAST ?

WHAT'S FOR BREAKFAST

PERFORMANCE, CONCERT

ON THE 19TH OF JANUARY 2018, ZINNEMA IN BRUSSELS INVITED US TO WAKE UP THIRTY-FIVE PEOPLE WHO SLEPT OVER ON THE STAGE TO CELEBRATE THE RENOVATION OF THE THEATRE. THIS EVENT NAMED 'THE BIG REVEAL'.

THAT MORNING AT 8 PM WE STARTED TO WAKE UP, PROPOSING A SONG :

WHAT'S FOR BREAKFAST ?

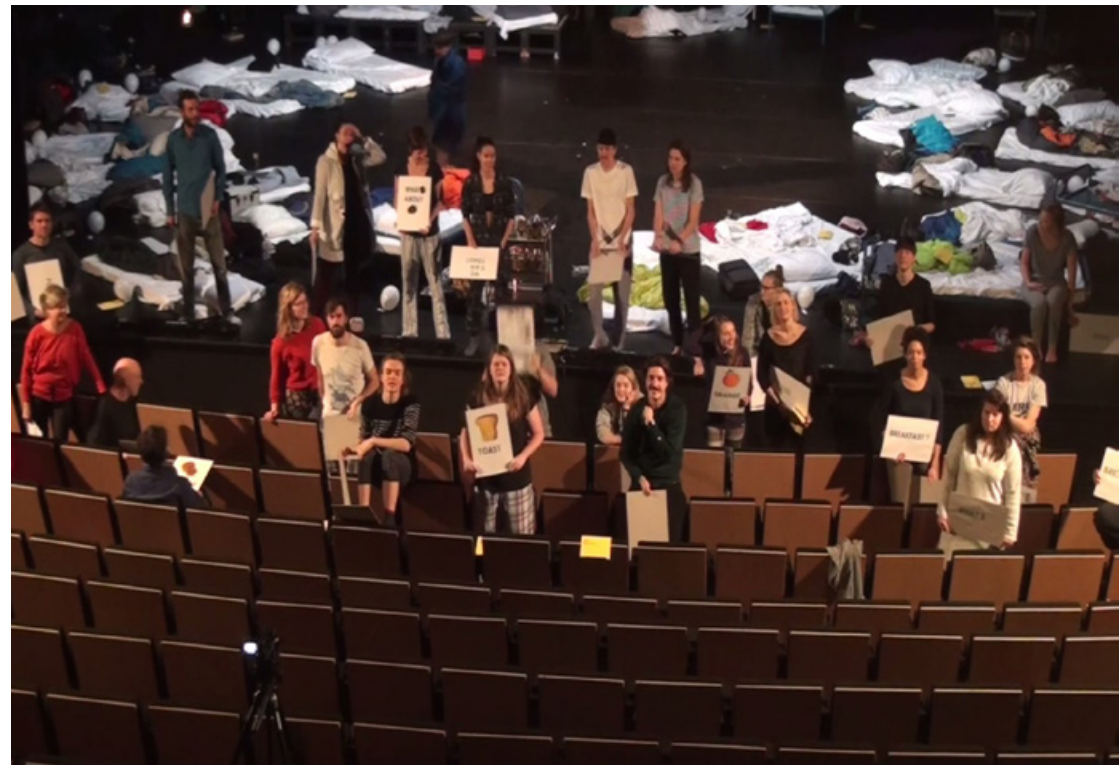
THE NIGHT BEFORE, THEY FOUND A FANZINE AND A PANEL NEAR BY EACH BED.

ON THE FANZINE WAS WRITTEN WHY THEY HAVE RECEIVED A PANEL AND HOW TO USE IT TO PLAY WITH 'WHAT'S FOR BREAKFAST ?'.

WHAT'S FOR BREAKFAST ? IS A SONG, A REBUS, A GAME FOR A COLLECTIVE AWAKENING. IT IS LIVING ALARM CLOCK WITHOUT A DIRECT BOTTOM TO SWITCH IT OFF. THEN, HOW CAN YOU DO TO STOP THIS NOISY DEVICE? LET'S PLAY WITH IT, FOLLOW THE INSTRUCTIONS AND YOU WILL FIND THE ANSWER.

IT HAS BEEN CREATED BY FRANCESCA CHIACCHIO AND MOTT FLYF, 2018.

[watch the video](#)



DES
ACTIVITÉS
LUDIQUES
AUTOUR
DU
BANC
(FANZINE)

1 POSTER
INCLUS

PLAYFUL ACTIVITIES FROM BENCH

PLAYFUL ACTIVITIES FROM BENCH

FANZINE'S GAME, 2017

PLAYFUL ACTIVITIES FROM BENCH (FANZINE)/

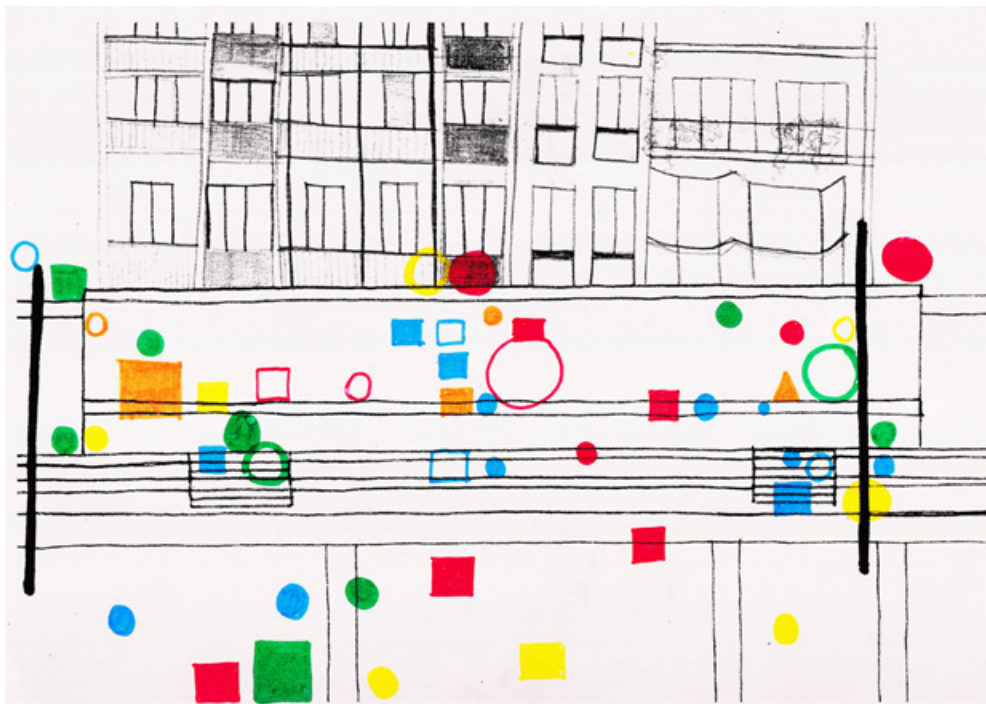
ACTIVITES LUDIQUES AUTOUR DU BANC (FANZINE) IS A BOOKLET FOR THE SPECTATORS OF THE EXHIBITION MICROSCOPE DU BANC AT FOUNDATION CIVA IN BRUSSELS. THIS FANZINE IS AN AMBULATORY TOOL, A GUIDE TO WANDERING IN THE CITY OF BRUSSELS, SIT, CONTEMPLATE, PLAY, OBSERVE THE LANDSCAPES ALL AROUND. IT IS CONCEIVED AS AN INDIVIDUAL OR GROUP ACTIVITY, AVAILABLE 7 DAYS A WEEK, VALID FOR ONE YEAR FROM 19 OCTOBER 2017.

IN OTHER WORDS, PLAYFUL ACTIVITIES FROM BENCH (FANZINE) IS A COLLECTION OF POINTS OF VIEW.

A MURAL INSTALLATION WAS CREATED TO INTRODUCE THE FANZINE DURING THE EXHIBITION.

[more images](#)





COLORING GAME-POINT

COLORING GAME-POINT

PUBLIC GAME, 2017

COLORING GAME POINT /CGP IS A POP-UP, AN URBAN PLAY CENTER . CGP OFFERS LEISURE AND TEMPORARY PUBLIC SERVICE TO EXPERIENCE A NEW AESTHETIC OF THE SOUVENIR PHOTO OR LANDSCAPE PHOTOGRAPH AT THE DARSENA, MILAN'S DISTRICT.

CGP ASKS TO THE PEDESTRIAN TO IMAGINE THEMSELVES AS A ROUND OR A SQUARE THEN, TO DRAW DOWN THE GEOMETRICAL SHAPE CHOSEN ON A HANDMADE POSTCARD AND TO INTERPRET IT IN THE URBAN LANDSCAPE FOR A PHOTOGRAPHIC SHOT.

CGP PROMOTES TO COLOR THE URBAN LANDSCAPE USING SWIMMING BATH CUPS AND T-SHIRTS.

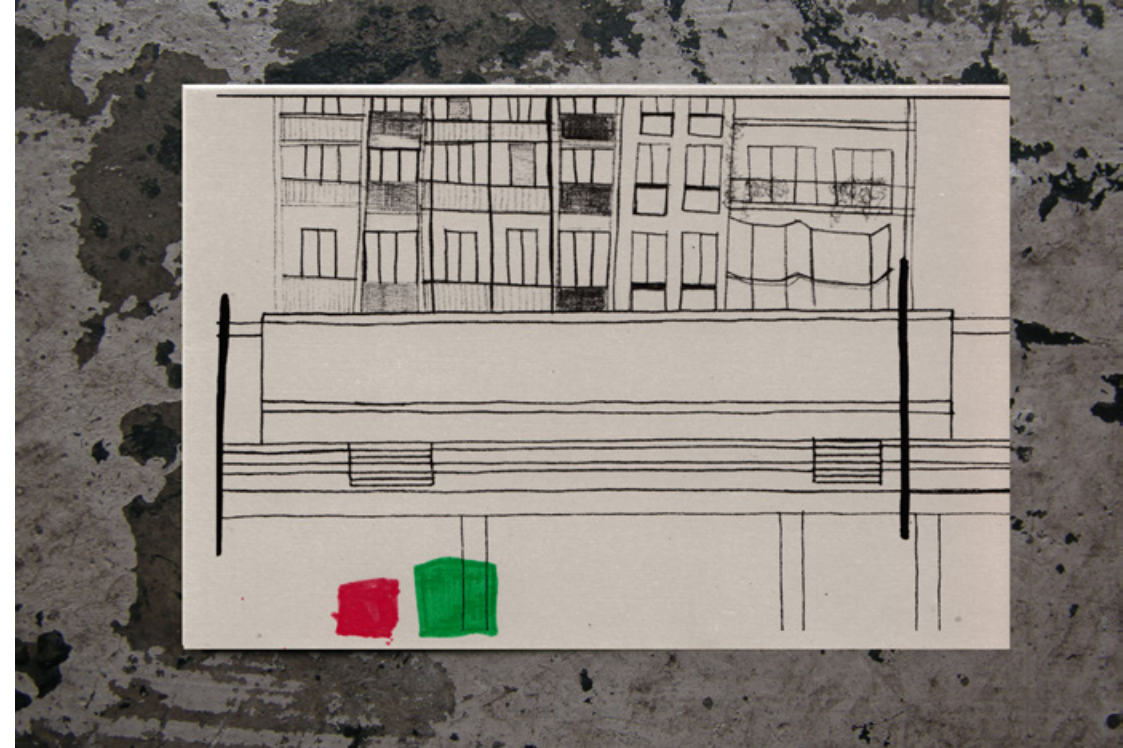
IN OTHER WORDS, CGP USES A LABORATORY FORM BASED ON 3 ACTIVITIES: DRAWING, BODY ACTIVITY AND PHOTOGRAPHS.

CGP ATTRIBUTES 3 ROLES TO THE PUBLIC: PEDESTRIAN / PARTICIPANT / PLAYER

CGP PROPOSES A GAME OF 15 MIN LONG, IT IS FREE AND SUITABLE FOR ADULTS AND CHILDREN. CGP HAS TERMINATED WITH A COLLECTIVE ACTION, AN ATTEMPT GROUP PHOTO, ON FRIDAY 15TH SEPTEMBER AT 7PM.

more images

COLORING GAME POINT has been performed FOR 2.25 m2 / DARSENA PERFORMING OPEN CALL EDICOLA RADETZKY residency project





BLEU-BERRY

BLEU-BERRY

LIVE LOOP SHOW, 90', 2017

**BLEU-BERRY IS ONE MINUTE SONG ABOUT VEGETABLES AND FRUITS
SANG LIVE FOR 90 MINUTES.**

BLEU-BERRY IS ALSO A COLLECTIVE GAME.

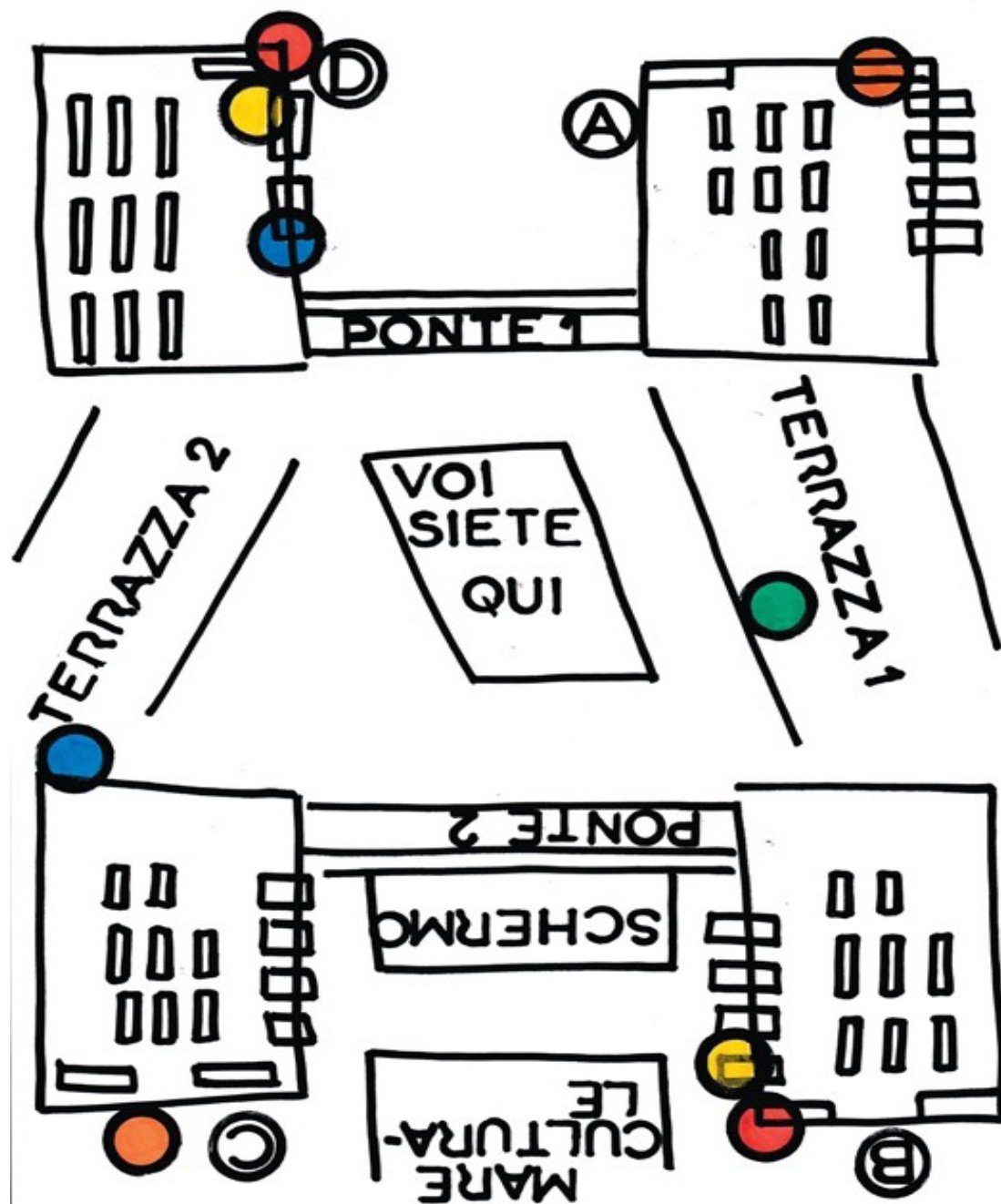
**THE AUDIENCE GOT A FANZINE AND A KIT OF COLORS TO COMPLETE
THE TEXT. ANYONE WHO WANTED COULD SO SING WITH US.**

**BLEU-BERRY HAS BEEN CREATED FOR THE SECOND ROOM IN OCCASION
OF THE COLORING CODE BOOK BUILDING'SHOW**

concept/ texts/ voices FRANCESCA CHIACCHIO and MOTT FLYF

[watch the video](#)





NOI, TONDI
PIROTECNICI

21 GIUGNO 2017



UN PROGETTO CONDOTTO DA
FRANCESCA CHIACCHIO
WWW.ILPALINSESTO.COM

mare culturale urbano

NOI, TONDI PIROTECNICI

NOI, TONDI PIROTECNICI

living drawing, 15', 2017

NOI, TONDI PIROTECNICI (US, PYROTECHNIC ROUNDS) IS A LIVING DRAWING THAT USES THE SOCIAL HOUSING CENNI DI CAMBIAMENTO IN MILAN, AS SCENOGRAPHY. NOI, TONDI PIROTECNICI, HAS BEEN REALISED WITH THE PARTICIPATION OF THE INHABITANTS.

NOI, TONDI PIROTECNICI IS A COMPOSITION OF PERSONALITIES, COLORS AND SOUNDS COLLECTED IN TWO WEEKS OF RESIDENCY IN 'MARE CULTURALE URBANO'.

NOI, TONDI PIROTECNICI IS A COLLECTIVE IMPROVISATION, A PYRO-TECHNICAL SHOW WITHOUT FIREWORKS. IT HAS BEEN PLAYED FOR THE FIRST TIME ON JUNE 21 2017 AND IT HAS EXISTED FOR 15 MINUTES. NOI, TONDI PIROTECNICI IS, IN OTHER WORDS, AN EXPLOSION OF ROUNDS PUT TOGETHER TO CELEBRATE THE ARRIVAL OF THE SUMMER. WHY IT IS PYROTECHNICAL ? BECAUSE IT IS A COLLECTIVE IMAGE GUIDED BY A COMMON OBJECTIVE: COLORING THE ARCHITECTURES FOR FEW MINUTES.

concept/ texts/ coordination: FRANCESCA CHIACCHIO // music and text has been realised in collaboration with DANIELE DIAMANTE, SKOCK (MATTIA SOFFIENTINI), FLO'W (FLAVIO SCOTOLATI), ANDER ZALEM

have performed as rounds :

AGNESE FESTO, AICHA TRABELSI, ANNA RATTI, AURELIANO SAPIENZA, CLARA PITTINI , DARIO MINOTTI, DENISE FERREIRA, ELISA COLOMBARI, ELWAN, FEDERICA LORANDI, FEDERICA PONTILLO, FRANCESCA SABATO, FRANCESCO MARCHESINI, FRANCESCO SILEO, GINEVRA PETROZZI, GIORGIO, GIOVANNA MEDA, GIOVANNI ZENGA, GIUSEPPE, IBRAHIMA, LADY OSCAR, LORENZO TORTORELLA, LUCA CENTRONE , MACOURA FOFANO, MARCO CUCCARO, MARTA MEDA, MARTINA ROSSI, MASSIMO GIARNETTI , MATA HARI POETA, MONICA LINNER , MORENA MINOTTI , NADIA ALLOGGIO, NATORIUM, NFAMARA, OLJIA TARESSOC, OWEN BELL, PAOLA BOCCARDO, RACHED TRABELSI, RIADH TRABELSI, RICCARDO BONATO, RICCARDO GIUDICI, ROQUE CERENO, SANDRA CARDONE , SIMONA CIARABOLO, SIMONA DE PASQUALE, SONIA AZZI, STEFANO CERENO, TAVOLATO VITTORIO, VINCENZA LOFINO, XAVIER

[watch the video](#)





COLORING CODE BOOK BUILDING

COLORING CODE BOOK BUILDING

performance 90', 2017

**COLORING CODE BOOK BUILDING IS A POP-UP SHOW
PLAYFUL SERIES OF PRESENCES, CODES, PROTOCOLS, COLORS COME
TOGETHER IN A COLLECTIVE IMPROVISATION.
COLORING CODE BOOK BUILDING HANDED THE PUBIC FELT PENS AND
FANZINES, IN ORDER TO WANDER THROUGH THE BUILDING OF NADINE.
COLORING CODE BOOK BUILDING IS A COLLECTIVE PLAYGROUND.
COLORING CODE BOOK BUILDING RUN FOR 90 MINUTES, AS A FOOT-
BALL MATCH.
COLORING CODE BOOK BUILDING TOOK PLACE AT NADINE, RUE GALLAIT
80, 1030 BXL.**

PERFORMED by:

CHAMBRE 1: Hicham El Hamouri, Stephanie Grootaers, Laryssa KI?, Katy Kirzynowski, Juliette Thomas

(special thanks to Nicolas Gardrat for having contributed to draw the game's protocol)

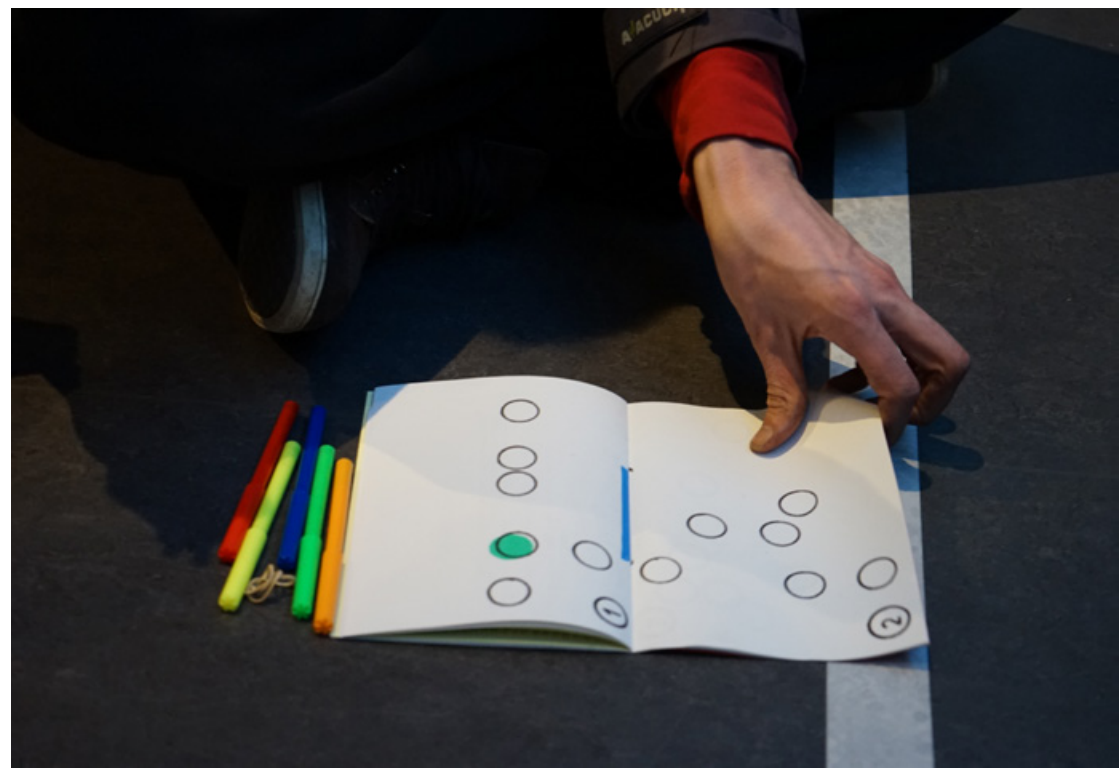
CHAMBRE 2: Francesca Chiacchio, Mott Flyf

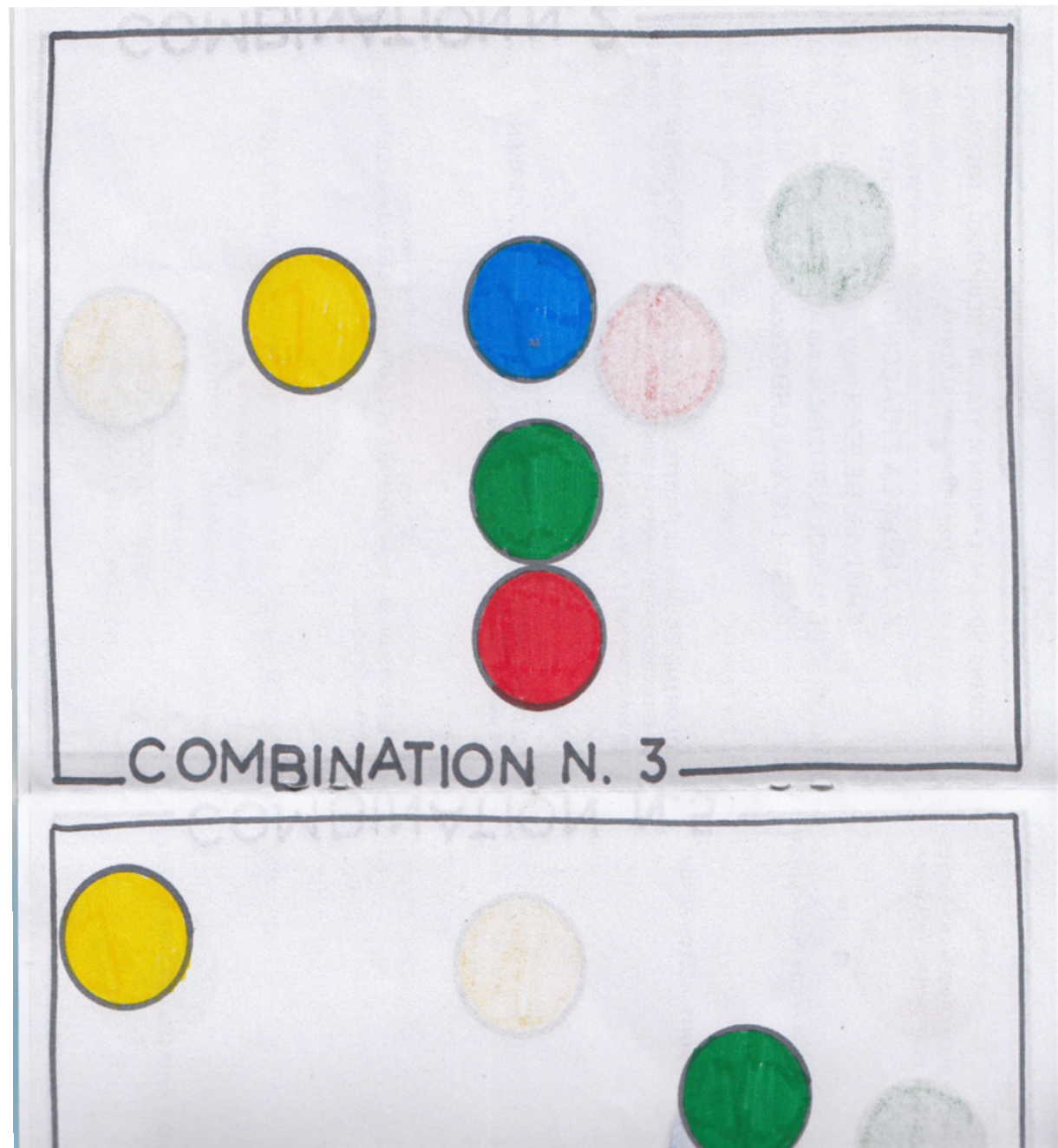
CHAMBRE 3: Gwenola Rozec, Castelle Yalombo, Valentin Ferré (SOUND)

CHAMBRE 4: Camille Dejean, Swam Gautier, Fanny Heddebaut, Shankar Lestrehan, Wided Ouassale, Debora Woinke, Marco Giongrandi (MUSIC), Nicola Lancerotti (MUSIC), Quentin Stokart (MUSIC)

[watch the video](#)

images from : COLORING CODE BOOK BUILDING, NADINE
(c) Alessandro Nassiri, Simon Gillard





COLORING BOOK N1 / POINTS YEL-

COLORING BOOK N1 / POINTS YELLOW/RED/ BLEU/GREEN

performance 6'19", 2017

COLORING BOOK N1 / POINTS: YELLOW/RED/BLEU/GREEN IS A 'INTER-ACTIVE' PERFORMANCE. IT IS COMPOSED BY AN OBJECT (A COLORING BOOK) AND PERFORMERS ON STAGE.

IN OTHER WORDS, COLORING BOOK N1 / POINTS: YELLOW/RED/BLEU/GREEN USES A COLORING BOOK TO ILLUSTRATE GESTURAL AND BODILY COMBINATIONS ON STAGE. THE PUBLIC RECEIVE THE COLORING BOOK N1 / POINTS: YELLOW/RED/BLEU/GREEN AND SOME PENCILS AT THE ENTRANCE OF THE HALL. A VOICE OFF, RECORDED, GIVES THE RULES OF THE PLAY. THE PUBLIC CAN COLOUR IT DURING THE PERFORMANCE, OR DO IT LATER (AS A MEMORY EXERCISE) OR NEVER DO IT. COLORING BOOK N1 / POINTS: YELLOW/RED/BLEU/GREEN IS THE BOOKLET OF THE PLAY AND IT IS AN ART OBJECT.

COLORING BOOK N1 / POINTS: YELLOW/RED/BLEU/GREEN IS THE FIRST OF A SERIES.

COLORING BOOK N1 / POINTS: YELLOW/RED/BLEU/GREEN EXISTS IN 50 COPIES.

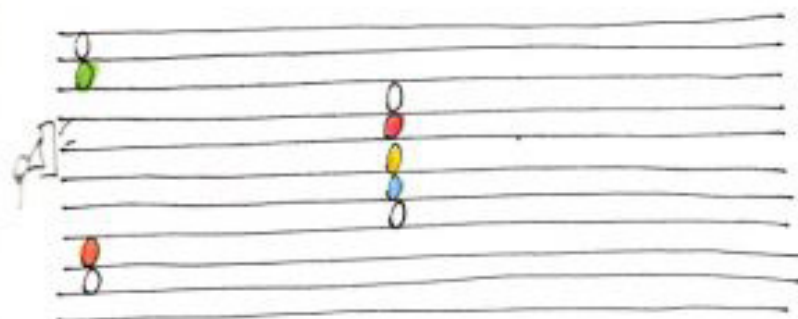
[watch the video](#)

concept, choreography by Francesca Chiacchio

with: Francesca Chiacchio (green/voice), Camille Dejean (red), Gwenola Rozec (Bleu), Castelle Yalombo (yellow).

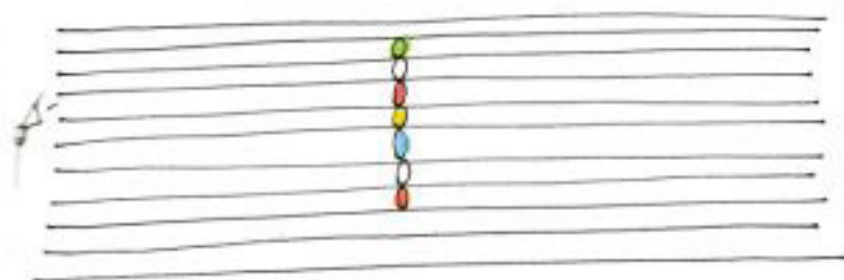


● ● → TENNIS



● ● - FONT DU TENNIS

ET ILS AVANCE VERS LES AUTRES



ILS S'ALÈSENT AU MÊME NIVEAU DES
AUTRES

IL PALINSESTO (EXTRACT) #1

performance 15', 2016

IL PALINSESTO (EXTRACT) 1 OR 'THE COLOUR'S PARADE' HAS BEEN CREATED AFTER TWO DAYS OF WORKSHOP OPENED TO NON-PROFESSIONAL PERFORMERS FOR 'THE SCHOOL OF NARRATIVE DANCE' BY MARINELLA SENATORE FOR THE OPENING OF PARCDESIGN BIENNALE 2016 IN PARC DUDEN IN BRUSSELS.

THIS PERFORMANCE CONSISTS IN A WALK IN THE MIDDLE OF THE SAV-AGE VEGETABLE GARDEN CREATED FOR THE BIENNALE, FOLLOWING A SIMPLE PROTOCOL AS A CHILDREN PLAY.

THE PERFORMERS LEARNT 4 SEQUENCES OF MOVEMENTS INSPIRED BY SPORT COMPETITIONS AS SWIMMING, RUN, TENNIS AND FOOTBALL. EACH SEQUENCE WAS COMPOSED BY 4 GESTURES, AND EACH ONE WAS ASSOCIATED TO A NUMBER.

THE AIM WAS TO WALK IN ONE AND UNIFORM LINE FROM THE BEGINNING UNTIL THE END OF THE GARDEN.

EACH PARTICIPANT COULD SCREAM THE NUMBER, PLAYING WITH THE RHYTHM AND INTONATION.

THE FIRST PART OF THE WALK WAS REGULAR AND IT FOLLOWED THE SAME SEQUENCE. INSTEAD, FOR THE SECOND PART, THE PARTICIPANTS COULD CALL THE SEQUENCE BY A LETTER:

A = SWIMMING; B = RUN; C = TENNIS; D = FOOTBALL; E = JOKER

MISTAKES AND MISUNDERSTANDINGS WERE PART OF THE PROCESS AND THEY WERE ESSENTIAL ELEMENTS TO BREAK THE UNIFORMITY.

THE RESULT WAS A SORT OF COLOURS CHORAL PARADE, MADE BY COLLECTIVE GESTURES AND VOICES.

concept, choreography by Francesca Chiacchio

interpreted by Francesca Chiacchio, Camille Dejean, Sofia Ghani, Isabelle Henrion, Gwenola Rozec, Debora Woinke, Castelle Yalombo

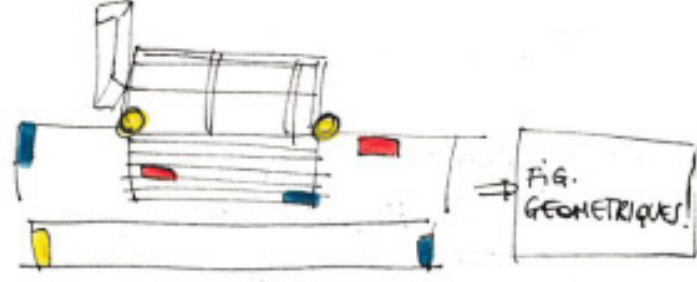


IL PALINSESTO (EXTRACT) 2

LE JEU - LES REGLES



LES REGLES
DES
MOUVEMENTS



IL PALINSESTO (EXTRACT) 2

performance, 2016

IL PALINSESTO (EXTRACT) 2 OR 'GEOMETRICAL FORMS' HAS BEEN CREATED AFTER TWO DAYS OF WORKSHOP OPENED TO NON-PROFESSIONAL PERFORMERS FOR 'THE SCHOOL OF NARRATIVE DANCE' BY MARINELLA SENATORE FOR THE OPENING OF PARCDESIGN BIENNALE 2016 IN PARC DUDEN IN BRUSSELS.

THIS PERFORMANCE CONSISTS IN MAKING BODIES FORMS IN THE MIDDLE OF THE PARK. I ASKED TO THE PERFORMERS TO FEEL THEIR BODIES AS SPOTS OF COLOURS AND TO UNDERLINE THE ARCHITECTURE OF THE ENVIRONMENT.

THE ONLY RULE WAS TO COUNT SILENTLY BETWEEN 30 AND 60 SECONDS BEFORE TO CHANGE POSITION OR PLACE.

THE RESULT WAS A SERIES OF GEOMETRICAL COLOURED FORMS, COATED ON THE GRASS, LINED ON A BENCH, FLATTENED ON A STEP, ROUNDED ON CONCRETES SPHERES, WHICH ACCOMPANIED THE GAZE OF THE AUDIENCE IN THE MIDDLE OF THE PARK.

concept, choreography by Francesca Chiacchio
interpreted by Francesca Chiacchio, Camille Dejean, Sofia Ghani, Isabelle Henrion, Gwenola Rozec, Debora Woinke, Castelle Yalombo





T-SHIRTS



RONDS



IMPÉRÉABLE



ÉPONGES



BONNETS DE BAIN



PISCINE



CASQUETTES



SACS EN PLAÏTIQUE

IL PALINSESTO

performance 32', 2016

IL PALINSESTO IN ITALIAN MEANS PALIMPSEST AND TV SCHEDULE. IT IS THE PRACTICE OF ORGANIZING AND OR ORDERING OF BROADCAST MEDIA PROGRAMS (INTERNET, TELEVISION, RADIO, ETC.) IN A DAILY, WEEKLY, MONTHLY, QUARTERLY OR SEASON-LONG SCHEDULE. (FROM WIKIPEDIA)

IL PALINSESTO IS A STRATEGY, A DISCOURSE, AN INSTRUMENT, A NARRATION, A DRAMATURGY, A GAME, AN ART, A MOSAIC (FROM LUCA BARRA, 'PALINSESTO' STORIA E TECNICA DELLA PROGRAMMAZIONE TELEVISIVA. ED. LATERZA, 2015)

IL PALINSESTO IS THE TITLE OF A PERFORMANCE THAT COLLECTS AN IMAGINARY BASED ON DRAWINGS, ABSTRACTIONS, AND COLOURS. IT EVOKES A TELEVISION PROGRAM MADE BY ABSURDITIES AND IRONICAL INVENTORY. IT IS COMPOSED BY SHORT SKETCHES, INTERSPACED BY ADVERTISEMENTS AND JINGLES. IT'S MADE BY NON-PROFESSIONAL DANCERS THROUGH WORKSHOP AND PROTOCOLS. IT IS A GUARANTEE OF COEXISTENCE OF VARIETIES WITHOUT A MEANINGFUL NARRATIVE, BECAUSE IN TELEVISION A CAR PASSING IN THE MIDDLE OF A DESERT CAN INTERRUPT A POLITICAL SPEECH.

watch the video

concept, choreography by Francesca Chiacchio
with the artistic intervention by Béatrice Baillet, Valentin Ferré, Roberto Verde
interpreted by Francesca Chiacchio, Camille Dejean, Salomé Genès, Fanny Heddebaut, Juliette Otter, Juliette Thomas, Roberto Verde, Debra Woinke, Lou Vercelletto, Castelle Yalombo, Faye Yannarou

images from IL PALINSESTO, Dexia Art Center, Brussels, 2016





PERFORMANCES



VIDEO/PHOTOS



WORKSHOPS



CV



PHOTOS A LA PLAGE - ZOAGLI

PHOTOS A LA PLAGÉ-ZOAGLI

photos, 2016

IT IS A SERIES OF PHOTOS AND AN IDEA FOR A WATER PERFORMANCE.

concept: Francesca Chiacchio
with: Adelina Bichis, Francesca Chiacchio, Debora Woinke





LE GARAGE (EN JANVIER)

LE GARAGE (EN JANVIER)

video 5h, 43', 2016

BEFORE JANUARY 2016, FROM MY WINDOW, I COULD SEE A BRIGHT RECTANGLE IN THE MIDDLE OF THE CITY. IT WAS A PRIVATE GARAGE. SINCE I SAW IT FROM THE FIRST TIME, I HAD THE DESIRE TO DRAW COLOUR VOLUMES AND LINES IN THIS WHITE STAGE EMBED IN THE MIDDLE OF BRUSSELS.

IN JANUARY 2016 I SAW A BUILDING COMPANY PLANNED TO BUILD UP NEW FLOORS CHANGING THIS PRIVILEGED SCENERY OF THE CITY VIEW. THE URGENCY OF THE VANISHING OF THIS ABSTRACT STAGE, THE GARAGE, PROVOKED ME A REACTION.

FOR 8 DAYS, I FILMED BODIES MOVING ON THIS STAGE, WHICH CHANGED DAY BY DAY.

AT THE BEGINNING IT WAS CLEAR AND STILL EMPTY BUT LITTLE BY LITTLE SCAFFOLDINGS, PILLARS AND TARPULINS MODIFIED ITS CONFIGURATION.

OTHERS AND ME FILMED FROM THE WINDOW GIVING THE DIRECTION TO THE PERFORMERS WITH A WALKIE-TALKIE.

LE GARAGE (EN JANVIER) IS A SURREALISTIC DOCUMENT, A SOUVENIR OF A CITY VIEW AND A DRAWING IN MOTION.

[watch the video](#)

concept, choreography by Francesca Chiacchio
with: Estelle Bibbo, Sacha Caloussis, Leen Van Dommelen, Justine François, Juliette Thomas, Faye Yannarou, Roberto Verde, Capucine Vever





PERFORMANCES



VIDEO/PHOTOS

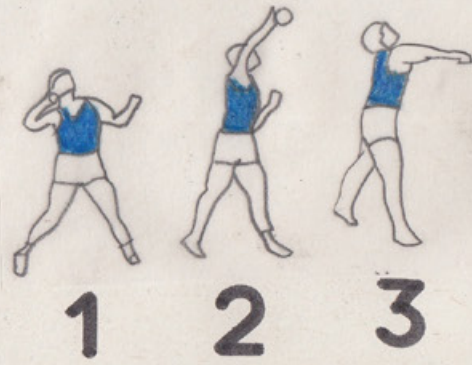


WORKSHOPS



CV

ICE SKATING



SPORT ATTITUDES

2H WORKSHOP, NEWFOUNDLAND, Mechelen (BE), 2017

MAKING IMAGES THROUGH SPORTS PROTOCOLS.

THIS LABORATORY HAS BEEN CARRIED OUT THROUGH THE USE OF PROTOCOLS INSPIRED BY SPORTS COMPETITIONS. THE OBJECTIVE WAS TO CREATE A LIST OF BODY'S RULES TO PLAY WITH. WE EXPERIMENTED TOGETHER HOW TO BUILD UP A GAME OF WORDS, MOVEMENTS AND COLORS, USING THE NATURAL ENVIRONMENT AS A STAGE: A WILD COVERED VEGETABLES GARDEN IN MECHELEN (BE). I BROUGHT A BOOK TITLED ' TUTTI GLI SPORT DEL MONDO' / ALL THE SPORT OF THE WORLD' AS A SOURCE OF INSPIRATION, SOME COLORED T-SHIRTS IN ORDER TO COLORED THE GREEN ENVIRONMENT BY FLAT COLORS.

THIS WORKSHOP HAS BEEN CREATED FOR NEWFOUNDLAND THAT IS INSPIRED BY THE IDEA OF GARDENING, AS THE PRACTICE OF GROWING AND CULTIVATING. THE AIM IS TO CREATE A PLATFORM AND CONNECT PEOPLE, PUSH FOR THE IDEA OF SHARING, SUPPORT AND ENCOURAGE INTERDISCIPLINARY RESEARCH AND DIALOGUE, OPENING A PLATFORM FOR FEEDBACK AND CRITICAL EXCHANGE AS WELL AS TO OFFER A NEW EXPERIMENTAL ZONE, WHERE THE ARTISTS ARE ABLE TO STEP OUT OF THEIR COMFORT ZONE AND BE PART OF A NEW EXPERIENCE.



16/02/2017
for TURN_A-LAB
BXL

WWW.ILPALINSESTO.COM

COLORING BOOK
TUTORIAL ①

COLORING BOOK (TUTORIAL)

COLORING BOOK (TUTORIAL)

2H WORKSHOP, TURN A LAB, Brussel

THIS ATELIER IS AN EXPERIMENTATION ITSELF.

IT WANTS TO BE A TUTORIAL AS THE ONE WE EASILY FIND ON THE INTERNET. I'M INTERESTED IN TUTORIALS' LANGUAGES BECAUSE THEY ARE BASED ON IMITATION.

AND IMITATION IS A GOOD WAY TO TEST AND START TO TRY OUT EVERY KIND OF ACTIVITY: BRICOLAGE, MOVEMENT SESSIONS, COOKING, ETC. COLORING BOOK TUTORIAL IS A TUTORIAL TO MAKE COLORING BOOKS. COLORING BOOKS IS A PROJECT OF 'IL PALINSESTO, AND IT IS BASED ON SCORES IN SHAPE OF FANZINES.

HOW DID WE PROCEED?

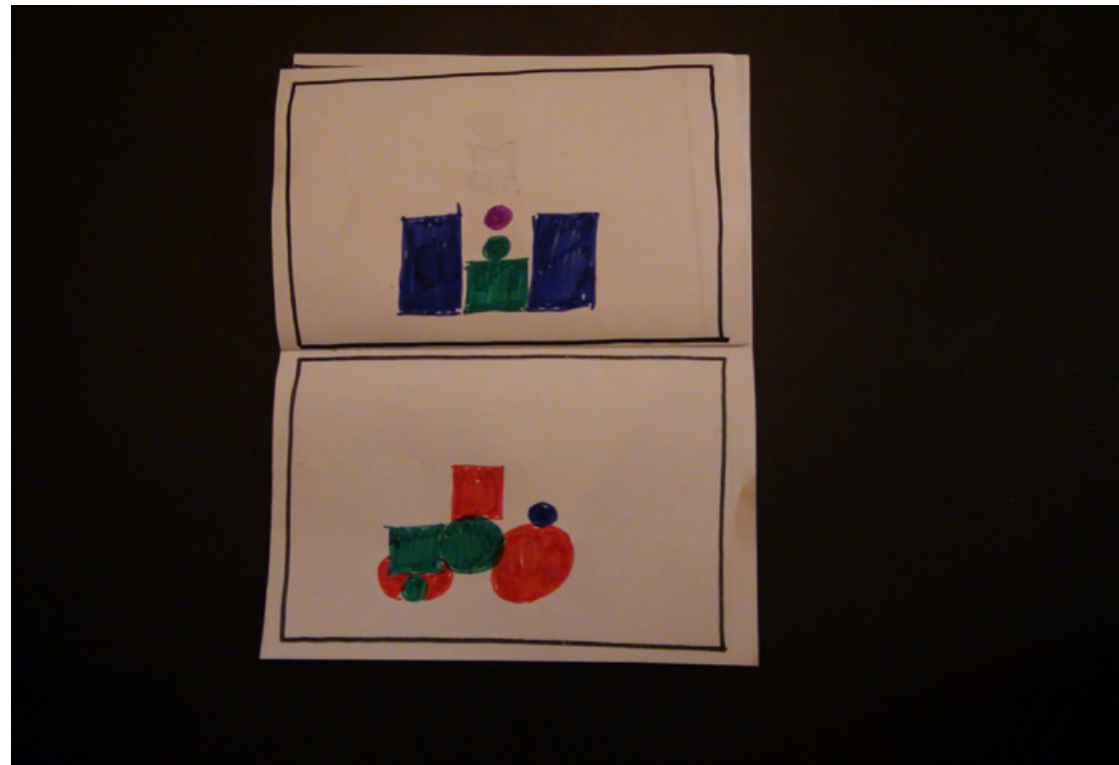
A WE WARMED UP IMITATING AEROBICS AND YOGA CLASSES FOR 30 MINUTES.

B - THEN, WE IMITATED GEOMETRIES AND COLORS WITH OUR BODIES, ASKING...HOW CAN WE IMAGINE TO BE SQUARE AND ROUND IN THE SPACE USING COLORED OBJECTS?

WHAT DOES IT MEAN TO BE A GEOMETRICAL FORM USING OUR OWN BODY? (30 MIN)

C IN ORDER TO GO FORWARD IN THE IMAGINATION AS A TOPIC AND A LANGUAGE, I GAVE TO THE PARTICIPANTS SOME MINI FANZINES, WHICH WE USED TO DRAW OUR SCORES, BASED ON GEOMETRIES AND ABSTRACT FORMS. (30 MIN)


D AT THE END OF THE LAB, WE PLAYED WITH ALL THE TOOLS WE HAVE DISCOVERED TOGETHER, MAKING A SERIES OF MINI COLORING BOOKS!





LEXIQUE DE MOUVEMENT :

② LA COURSE

①  → UN PAS EN AVANT

②  → LES MAINS SUR LE SOL

③  → DÉPLACEMENT DU BARICENTRE VERS L'AVANT

④  → ELEVATION JAMBE GAUCHE

GO → PULSION VERS L'AVANT.

MAKE IMAGES WITH PROTOCOLS

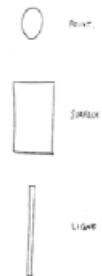
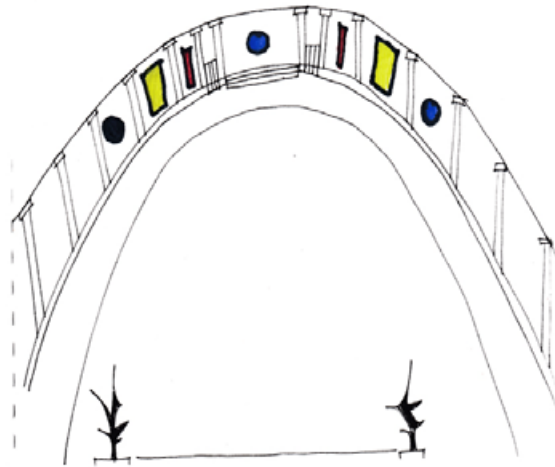
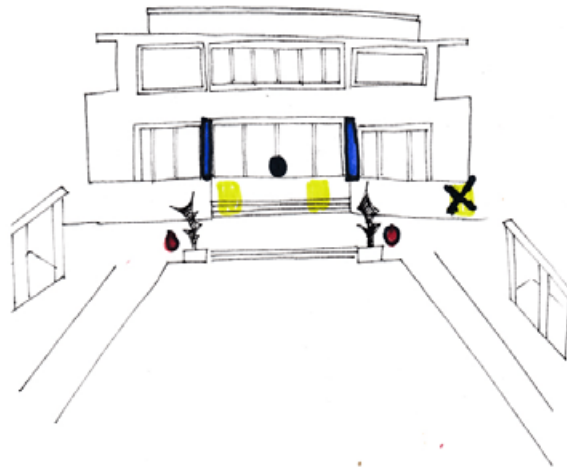
WORKSHOP, ParkDesign, Parc Duden, Brussel

THIS WORKSHOP CARRIED OUT THROUGH THE USE OF PROTOCOLS INSPIRED BY SPORTS COMPETITIONS AND TOURIST GESTURES SELECTED BY TRAVEL CATALOGUES. THE OBJECTIVE WAS TO CREATE AN IMAGE IN MOTION, FRAMED AND UNIFORMS, WHERE THE BODIES DISAPPEAR BEHIND TO GEOMETRIC SHAPES AND COLORED VOLUMES. THIS WORKSHOP HAS BEEN CREATED IN THE FRAME OF THE SCHOOL OF NARRATIVE DANCE A PROJECT BY MARINELLA SENATORE.



Alice

Samedi 8 octobre 2016



LINES, POINTS, SURFACES

LINES, POINT, SURFACES

2H WORKSHOP, VILLA EMPAIN, Brussels

LINES, POINTS, SURFACES TAKES THE CHILDREN ON A PLAYFUL EXPLORATION TO EXAMINE THE LINKS BETWEEN ARCHITECTURE, BODY AND COLOR. THE WORKSHOP BEGINS WITH AN ANALYSIS OF THE GEOMETRIC SHAPES OF THE VILLA, WHICH ARE THEN TRANSPOSED ON PAPER, TO CONCLUDE THE WORKSHOP THE GEOMETRICAL PARTITIONS CREATED BY DOING SO ARE BROUGHT TO LIFE THROUGH MOVEMENT.



more images

images from LINES, POINTS, SURFACES, VILLA EMPAIN, Brussels





PERFORMANCES



VIDEO/PHOTOS



WORKSHOPS



CV



FRANCESCA CHIACCHIO lives and works in Brussels (1984) / email : francesca.chiacchio@gmail.com / 0032(0)475627446 / WWW.ILPALINSESTO.COM
AS IMAGE'S MAKER

SOLO

ESERCIZIO COLLETTIVO N2/TWISTER, MUSEUM NIGHT FEVER, BIP MUSEUM, BRUSSELS (BE), 2018

X MODI PER COLORARE L'ABITARE, BASE, LA TRIENNALE DI MILANO, MILAN (IT), 2018

COLORING GAME-POINT /PUNTO COLORE LUDICO, EDICOLA RADETSKY, MILAN (IT), 2017

NOI, TONDI PIROTECNICI, MARE CULTURALE URBANO, MILAN (IT), 2017

THE COLORING CODE BOOK BUILDING, NADINE, BRUSSELS (BE), 2017

HOW TO MAKE A DECORATIVE GARDEN (IN INDIA), CLARK HOUSE INITIATIVE, MUMBAI (IN), 2015

COLLECTIVE / FESTIVAL

WHAT'S FOR BREAKFAST? A SONG FOR COLLECTIVE AWAKENING WITH MOTT FLYF, ZINNEMA, BRUSSELS (BE), 2018

BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, W-O-L-K-E, BRUSSELS (BE), 2017

THE COLORING BOOK N2 / POINTS:YELLOW/RED/BLUE/GREEN, 4TH EDITION ANTWERP ACADEMY ART BOOK FAIR, ANTWERP (BE), 2017

DES ACTIVITES LUDIQUES AUTOUR DU BANC (FANZINE), IN 'MICROSCOPIE DU BANC', FONDATION CIVA, BRUSSELS (BE), 2017

BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, NADINE, BRUSSELS (BE), 2017

THE COLORING BOOK N1 / POINTS:YELLOW/RED/BLUE/GREEN, THE NEWSPACE, BRUSSELS (BE), 2017

CHERCHE / TROUVE + LE GARAGE (EN JANVIER) IN THE BLOOM EXPERIMENT, HOTEL BLOOM, BRUSSELS (BE), 2017

IL PALINSESTO (EXTRACT) N1-2 IN/FOR 'THE SCHOOL OF NARRATIVE DANCE' BY M.SENATORE, BIENNIAL PARCKDESIGN BRUSSELS (BE), 2016

LE GARAGE (EN JANVIER), LA CHEMINÉE, BRUSSELS (BE), 2016

IL PALINSESTO N1, DEXIA ART CENTER, BRUSSELS (BE), 2016

ESERCIZIO COLLETTIVO N1/TWISTER, IN ISAC CONNECTED, CENTRALE ELECTRIQUE, BRUSSELS (BE), 2016

LE SANDWICH, LA BALSAMINE, BRUSSELS (BE), 2015

LA SOUPE IN 'LE CABARET SELON GERALDINE PY ET ROBERTO VERDE', ESPACE GT, MARSEILLE (FR), 2015

AS WORKSHOPS' MAKER

SPORT EXERCISES IN NEWFOUNDLAND FESTIVAL, MECHELEN (BE), 2017

COLORING BOOK (TUTORIAL) TURN-A-LAB, BRUSSELS (BE), 2017

POINTS, LIGNES, SURFACE, VILLA EMPAIN - BOGHOSSIAN FOUNDATION, BRUSSELS (BE), 2016

IL PALINSESTO (EXTRACT) N1 -2 IN/FOR 'THE SCHOOL OF NARRATIVE DANCE' BY M. SENATORE, BIENNIAL PARCKDESIGN, BRUSSELS (BE), 2016

PUBLICATIONS

IL PALINSESTO/ ON PAPER/ SINGLES- LE GROS, 5 VOLUMES EDITED BY CQMT EDITIONS (MAY, 2017)

RESIDENCIES

WAB, WANDERING ART BIENNAL, BRUSSELS *upcoming*

CASA BASE, IN '999 DOMANDE SULL'ABITARE', TRIENNALE DI MILANO, MILAN (IT), 2018

2.25 M2 / DARSENA PERFORMING OPEN CALL EDICOLA RADETZKY RESIDENCY PROJECT, MILAN (IT), 2017

LABORATOIRE DE TRAVERSE N8, COMPAGNIE INVITRO, LA FILEUSE, REIMS (FR), 2016

RESIDENCE SUDDENLY, BEAUCHERY (FR), 2013

5049'19.50"N421'25.53"E, ERG'S GALLERY, BRUSSELS (BE), 2012

AS INTERPRETER

QUAND EST-CE, VIDEO BY IAN MENOYOT, 2017

PROJET P&P - THE CHANNEL, VIDEO BY MICHEL COUTURIER, 2016

REPETITION A COLLECTIVE EXHIBITION CURATED BY ASAD RAZA AND NICOLA LEES IN BOGHOSSIAN FOUNDATION, BRUSSELS (BE), 2016

L HAD A DREAM ABOUT YOU BY DANILO CORREALE IN LA LOGE, BRUSSELS (BE), 2016

1/MUSEUM BY JOËLLE TUERLINCKX, LEMPERTZ, GALERIE NAGEL - DRAXEL, BRUSSELS (BE), 2016

JUNK LOOP, SOUND PIECE BY CAPUCINE VEVEER AND VALENTIN FERRÉ, SUPERSTRUCTURE, NANTES (FR), 2016

ON A PENSÉ À FELLATION ET POULET RÔTI MAIS BON... BY YVES - NOËL GENOD , LA RAFFINERIE /CHARLEROI DANSE, BRUSSELS (BE), 2015

THAT'S IT (+3 FREE MINUTES) STAGED LECTURE BY JOËLLE TUERLINCKX ON A LIVE SOUNDTRACK BY CHRISTOPH FINK, TATE MODERN, LONDON (UK), VEEMTHEATER, AMSTERDAM (NL); STUK, LEUVEN (BE); KAAITHEATER, BRUSSELS (BE), 2014-2016

CORPS PARTAGE BY CHARLOTTE VANDEN EYNDE, DE MARKTEN, BRUSSELS (BE), 2014

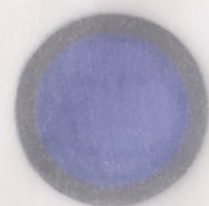
LA LOGIQUE DU PROMENEUR BY JOËLLE TUERLINCKX, HAUS DER KUNST, MUNICH (DE), 2013

EDUCATION

MA IN ISAC (INSTITUT SUPÉRIEUR DES ART ET DES CHORÉGRAPHIES), ARBA, BRUSSELS (BE), 2014 -2016_

MA HISTORY OF CONTEMPORARY ART, UNIVERSITY LA SAPIENZA, ROME (IT), 2011

BA HISTORY OF CONTEMPORARY ART, UNIVERSITY LA SAPIENZA, ROME (IT), 2009



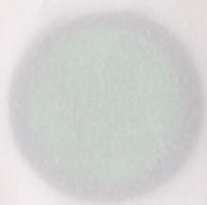
PERFORMANCES



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