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## AS IMAGE'S MAKER

### SOLO

**ESERCIZIO COLLETTIVO N2/TWISTER, MUSEUM NIGHT FEVER, BIP MUSEUM, BRUSSELS (BE), 2018**

**X MODI PER COLORARE L'ABITARE IN '999 DOMANDE SULL'ABITARE CONTEMPORANEO', LA TRIENNALE DI MILANO, MILAN (IT), 2018**

**COLORING GAME-POINT /PUNTO COLORE LUDICO, EDICOLA RADETSKY, MILAN (IT), 2017**

**NOI, TONDI PIROTECNICI, MARE CULTURALE URBANO, MILAN (IT), 2017**

**THE COLORING CODE BOOK BUILDING, NADINE, BRUSSELS (BE), 2017**

**HOW TO MAKE A DECORATIVE GARDEN (IN INDIA), CLARK HOUSE INITIATIVE, MUMBAI (IN), 2015**

### COLLECTIVE / FESTIVAL

**N X 5 IN 'LE CABARET SELON GERALDINE PY ET ROBERTO VERDE 2', LE LAC, BRUSSELS (BE), 2018 *upcoming / september***

**BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, LA CHEMINÉE, BRUSSELS (BE), 2018 *upcoming / march***

**WHAT'S FOR BREAKFAST? A SONG FOR COLLECTIVE AWAKENING WITH MOTT FLYF, ZINNEMA, BRUSSELS (BE), 2018**

**BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, W-O-L-K-E, BRUSSELS (BE), 2017**

**THE COLORING BOOK N2 / POINTS:YELLOW/RED/BLUE/GREEN, 4TH EDITION ANTWERP ACADEMY ART BOOK FAIR, ANTWERP (BE), 2017**

**DES ACTIVITES LUDIQUES AUTOUR DU BANC (FANZINE), IN 'MICROSCOPIE DU BANC', FONDATION CIVA, BRUSSELS (BE), 2017**

**BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, NADINE, BRUSSELS (BE), 2017**

**THE COLORING BOOK N1 / POINTS:YELLOW/RED/BLUE/GREEN, THE NEWSPACE, BRUSSELS (BE), 2017**

**CERCHE / TROUVE + LE GARAGE (EN JANVIER) IN THE BLOOM EXPERIMENT, HOTEL BLOOM, BRUSSELS (BE), 2017**

**IL PALINSESTO (EXTRACT) N1-2 IN/FOR 'THE SCHOOL OF NARRATIVE DANCE' BY M.SENATORE, BIENNIAL PARCKDESIGN BRUSSELS (BE), 2016**

**LE GARAGE (EN JANVIER), LA CHEMINÉE, BRUSSELS (BE), 2016**

**IL PALINSESTO N1, DEXIA ART CENTER, BRUSSELS (BE), 2016**

**ESERCIZIO COLLETTIVO N1/TWISTER, IN ISAC CONNECTED, CENTRALE ELECTRIQUE, BRUSSELS (BE), 2016**

**LA SOUPE IN 'LE CABARET SELON GERALDINE PY ET ROBERTO VERDE', ESPACE GT, MARSEILLE (FR), 2015**

## AS WORKSHOPS' MAKER

**SPORT EXERCISES IN NEWFOUNDLAND FESTIVAL, MECHELEN (BE), 2017**

**COLORING BOOK (TUTORIAL) TURN-A-LAB, BRUSSELS (BE), 2017**

**POINTS, LIGNES, SURFACE, VILLA EMPAIN - BOGHOSSIAN FOUNDATION, BRUSSELS (BE), 2016**

**IL PALINSESTO (EXTRACT) N1 -2 IN/FOR 'THE SCHOOL OF NARRATIVE DANCE' BY M. SENATORE, BIENNIAL PARCKDESIGN, BRUSSELS (BE), 2016**

## PUBLICATIONS

**THE SUBJECTIVE ATLAS OF BRUSSELS, THE SUBJECTIVE ATLAS EDITION, 2018** upcoming september

**IL PALINSESTO/ ON PAPER/ SINGLES- LE GROS, 5 VOLUMES EDITED BY CQMT EDITIONS (MAY, 2017)**

## RESIDENCIES

**WAB, WANDERING ART BIENNAL, BRUSSELS** april- november 2018

**CASA BASE, IN '999 DOMANDE SULL'ABITARE', TRIENNALE DI MILANO, MILAN (IT), 2018**

**2.25 M2 / DARSENA PERFORMING OPEN CALL EDICOLA RADETZKY RESIDENCY PROJECT, MILAN (IT), 2017**

**LABORATOIRE DE TRAVERSE N8, COMPAGNIE INVITRO, LA FILEUSE, REIMS (FR), 2016**

**RESIDENCE SUDDENLY, BEAUCHERY (FR), 2013**

**5049'19.50"N421'25.53"E, ERG'S GALLERY, BRUSSELS (BE), 2012**

## AS INTERPRETER

**QUAND EST-CE, VIDEO BY IAN MENOYOT, 2017**

**PROJET P&P - THE CHANNEL, VIDEO BY MICHEL COUTURIER, 2016**

**REPETITION A COLLECTIVE EXHIBITION CURATED BY ASAD RAZA AND NICOLA LEES IN BOGHOSSIAN FOUNDATION, BRUSSELS (BE), 2016**

**L HAD A DREAM ABOUT YOU BY DANILO CORREALE IN LA LOGE, BRUSSELS (BE), 2016**

**1/MUSEUM BY JOËLLE TUERLINCKX, LEMPERTZ, GALERIE NAGEL - DRAXEL, BRUSSELS (BE), 2016**

**JUNK LOOP, SOUND PIECE BY CAPUCINE VEVER AND VALENTIN FERRÉ, SUPERSTRUCTURE, NANTES (FR), 2016**

**ON A PENSÉ À FELLATION ET POULET RÔTI MAIS BON... BY YVES - NOËL GENOD , LA RAFFINERIE /CHARLEROI DANSE, BRUSSELS (BE), 2015**

**THAT'S IT (+3 FREE MINUTES) STAGED LECTURE BY JOËLLE TUERLINCKX ON A LIVE SOUNDTRACK BY CHRISTOPH FINK, TATE MODERN, LONDON (UK), VEEMTHEATER, AMSTERDAM (NL); STUK, LEUVEN (BE); KAAITHEATER, BRUSSELS (BE), 2014-2016**

**CORPS PARTAGE BY CHARLOTTE VANDEN EYNDE, DE MARKTEN, BRUSSELS (BE), 2014**

**LA LOGIQUE DU PROMENEUR BY JOËLLE TUERLINCKX, HAUS DER KUNST, MUNICH (DE), 2013**

## EDUCATION

**MA IN ISAC (INSTITUT SUPÉRIEUR DES ART ET DES CHORÉGRAPHIES), ARBA, BRUSSELS (BE), 2014 -2016**

**MA HISTORY OF CONTEMPORARY ART, UNIVERSITY LA SAPIENZA, ROME (IT), 2011**

**BA HISTORY OF CONTEMPORARY ART, UNIVERSITY LA SAPIENZA, ROME (IT), 2009**