

## AS IMAGE'S MAKER

### SOLO

**SPELPUNT COLORING TROPICANA, TROPICANA IN WANDERING ART BIENNAL, BRUSSELS (BE) 2018**

**ESERCIZIO COLLETTIVO N2/TWISTER, MUSEUM NIGHT FEVER, BIP MUSEUM, BRUSSELS (BE), 2018**

**X MODI PER COLORARE L'ABITARE IN '999 DOMANDE SULL'ABITARE CONTEMPORANEO', LA TRIENNALE DI MILANO, MILAN (IT), 2018**

**COLORING GAME-POINT /PUNTO COLORE LUDICO, EDICOLA RADETZSKY, MILAN (IT), 2017**

**NOI, TONDI PIROTECNICI, MARE CULTURALE URBANO, MILAN (IT), 2017**

**THE COLORING CODE BOOK BUILDING, NADINE, BRUSSELS (BE), 2017**

**HOW TO MAKE A DECORATIVE GARDEN (IN INDIA), CLARK HOUSE INITIATIVE, MUMBAI (IN), 2015**

### COLLECTIVE/FESTIVAL

**ILPALINSESTO IN #, ZINNEMA, BRUSSELS (BE), 2019 *upcoming***

**KUNST&ZWALM, ZWALM REGION, NADINE, ZWALM (BE), 2019 *upcoming***

**BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF,TROPICANA, BRUSSELS (BE), 2018**

**N X 5 IN 'LE CABARET SELON GERALDINE PY ET ROBERTO VERDE 2', LE LAC, BRUSSELS (BE), 2018**

**BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, LA CHEMINÉE, BRUSSELS (BE), 2018**

**WHAT'S FOR BREAKFAST? A SONG FOR COLLECTIVE AWAKENING WITH MOTT FLYF, ZINNEMA, BRUSSELS (BE), 2018**

**BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, W-O-L-K-E, BRUSSELS (BE), 2017**

**THE COLORING BOOK N2 / POINTS:YELLOW/RED/BLUE/GREEN, 4TH EDITION ANTWERP ACADEMY ART BOOK FAIR, ANTWERP (BE), 2017**

**DES ACTIVITES LUDIQUES AUTOUR DU BANC (FANZINE), IN 'MICROSCOPIE DU BANC', FONDATION CIVA, BRUSSELS (BE), 2017**

**BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, NADINE, BRUSSELS (BE), 2017**

**THE COLORING BOOK N1 / POINTS:YELLOW/RED/BLUE/GREEN, THE NEWSPACE, BRUSSELS (BE), 2017**

**CERCHE / TROUVE + LE GARAGE (EN JANVIER) IN THE BLOOM EXPERIMENT, HOTEL BLOOM, BRUSSELS (BE), 2017**

**IL PALINSESTO (EXTRACT) N1-2 IN/FOR 'THE SCHOOL OF NARRATIVE DANCE' BY M.SENATORE, BIENNIAL PARCKDESIGN BRUSSELS (BE), 2016**

**LE GARAGE (EN JANVIER), LA CHEMINÉE, BRUSSELS (BE), 2016**

**IL PALINSESTO. THE SHOW, DEXIA ART CENTER, BRUSSELS (BE), 2016**

**ESERCIZIO COLLETTIVO N1/TWISTER, IN ISAC CONNECTED, CENTRALE ELECTRIQUE, BRUSSELS (BE), 2016**

**LA SOUPE IN 'LE CABARET SELON GERALDINE PY ET ROBERTO VERDE', ESPACE GT, MARSEILLE (FR), 2015**

## AS WORKSHOPS' MAKER

WORKSHOP ERG, BRUSSELS (BE) SPRING 2019 *upcoming*

SPORT EXERCISES IN NEWFOUNDLAND FESTIVAL, MECHELEN (BE), 2017

COLORING BOOK (TUTORIAL) TURN-A-LAB, BRUSSELS (BE), 2017

POINTS, LIGNES, SURFACE, VILLA EMPAIN - BOGHOSSIAN FOUNDATION, BRUSSELS (BE), 2016

IL PALINSESTO (EXTRACT) N1 -2 IN/FOR 'THE SCHOOL OF NARRATIVE DANCE' BY M. SENATORE, BIENNIAL PARCKDESIGN, BRUSSELS (BE), 2016

## PUBLICATIONS

THE SUBJECTIVE ATLAS OF BRUSSELS, THE SUBJECTIVE ATLAS EDITION, 2018

IL PALINSESTO/ ON PAPER/ SINGLES- LE GROS, 5 VOLUMES EDITED BY CQMT EDITIONS (MAY, 2017)

## RESIDENCIES

ZINNEMA, BRUSSELS (BE), 2019

WAB, WANDERING ART BIENNAL, TROPICANA AND NADINE, BRUSSELS (BE), 2018

CASA BASE, IN '999 DOMANDE SULL'ABITARE', TRIENNALE DI MILANO, MILAN (IT), 2018

2.25 M2 / DARSENA PERFORMING OPEN CALL EDICOLA RADETZKY RESIDENCY PROJECT, MILAN (IT), 2017

LABORATOIRE DE TRAVERSE N8, COMPAGNIE INVITRO, LA FILEUSE, REIMS (FR), 2016

RESIDENCE SUDDENLY, BEAUCHERY (FR), 2013

5049'19.50"N421'25.53"E, ERG'S GALLERY, BRUSSELS (BE), 2012

## AS INTERPRETER

ATLAS BY HANS ANDREAS R., 2018

QUAND EST-CE, VIDEO BY IAN MENOYOT, 2017

PROJET P&P - THE CHANNEL, VIDEO BY MICHEL COUTURIER, 2016

REPETITION A COLLECTIVE EXHIBITION CURATED BY ASAD RAZA AND NICOLA LEES IN BOGHOSSIAN FOUNDATION, BRUSSELS (BE), 2016

I HAD A DREAM ABOUT YOU BY DANILO CORREALE IN LA LOGE, BRUSSELS (BE), 2016

1/MUSEUM BY JOËLLE TUERLINCKX, LEMPertz, GALERIE NAGEL - DRAXEL, BRUSSELS (BE), 2016

JUNK LOOP, SOUND PIECE BY CAPUCINE VEVER AND VALENTIN FERRÉ, SUPERSTRUCTURE, NANTES (FR), 2016

THAT'S IT (+3 FREE MINUTES) STAGED LECTURE BY JOËLLE TUERLINCKX ON A LIVE SOUNDTRACK BY CHRISTOPH FINK, TATE MODERN, LONDON (UK), VEEMTHEATER, AMSTERDAM (NL); STUK, LEUVEN (BE); KAAITHEATER, BRUSSELS (BE), 2014-2016

LA LOGIQUE DU PROMENEUR BY JOËLLE TUERLINCKX, HAUS DER KUNST, MUNICH (DE), 2013

## EDUCATION

MA IN ISAC (INSTITUT SUPÉRIEUR DES ART ET DES CHORÉGRAPHIES), ARBA, BRUSSELS (BE), 2014 -2016

MA HISTORY OF CONTEMPORARY ART, UNIVERSITY LA SAPIENZA, ROME (IT), 2011

BA HISTORY OF CONTEMPORARY ART, UNIVERSITY LA SAPIENZA, ROME (IT), 2009