

AS IMAGE'S MAKER SOLO

MEMORY VISIT TOUR, BELVUE, BRUSSELS (BE), 2019

SPELPUNT COLORING TROPICANA, TROPICANA IN WANDERING ART BIENNAL, BRUSSELS (BE), 2018

ESERCIZIO COLLETTIVO N2/TWISTER, MUSEUM NIGHT FEVER, BIP MUSEUM, BRUSSELS (BE), 2018

X MODI PER COLORARE L'ABITARE IN '999 DOMANDE SULL'ABITARE CONTEMPORANEO', LA TRIENNALE DI MILANO, MILAN (IT), 2018

COLORING GAME-POINT /PUNTO COLORE LUDICO, EDICOLA RADETSKY, MILAN (IT), 2017

NOI, TONDI PIROTECNICI, MARE CULTURALE URBANO, MILAN (IT), 2017

THE COLORING CODE BOOK BUILDING, NADINE, BRUSSELS (BE), 2017

HOW TO MAKE A DECORATIVE GARDEN (IN INDIA), CLARK HOUSE INITIATIVE, MUMBAI (IN), 2015

COLLECTIVE/FESTIVAL

COLORING BLOCS AND (ROUNDS), FESTIVAL DES BLOCS, LA CITE' MODELE, BRUSSELS (BE), 2019

COLLECTIVE COLORING POSTERS, KUNST&ZWALM, ZWALM REGION, NADINE, ZWALM (BE), 2019

ILPALINSESTO IN #, ZINNEMA, BRUSSELS (BE), 2019

BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, TROPICANA, BRUSSELS (BE), 2018

N X 5 IN 'LE CABARET SELON GERALDINE PY ET ROBERTO VERDE 2', LE LAC, BRUSSELS (BE), 2018

BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, LA CHEMINÉE, BRUSSELS (BE), 2018

WHAT'S FOR BREAKFAST? A SONG FOR COLLECTIVE AWAKENING WITH MOTT FLYF, ZINNEMA, BRUSSELS (BE), 2018

BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, W-O-L-K-E, BRUSSELS (BE), 2017

THE COLORING BOOK N2 / POINTS:YELLOW/RED/BLUE/GREEN, 4TH EDITION ANTWERP ACADEMY ART BOOK FAIR, ANTWERP (BE), 2017

DES ACTIVITES LUDIQUES AUTOUR DU BANC (FANZINE), IN 'MICROSCOPE DU BANC', FONDATION CIVA, BRUSSELS (BE), 2017

BLUE-BERRY. LIVE LOOP SHOW ABOUT VEGETABLES AND FRUITS WITH MOTT FLYF, NADINE, BRUSSELS (BE), 2017

THE COLORING BOOK N1 / POINTS:YELLOW/RED/BLUE/GREEN, THE NEWSPACE, BRUSSELS (BE), 2017

CERCHE / TROUVE + LE GARAGE (EN JANVIER) IN THE BLOOM EXPERIMENT, HOTEL BLOOM, BRUSSELS (BE), 2017

IL PALINSESTO (EXTRACT) N1-2 IN/FOR 'THE SCHOOL OF NARRATIVE DANCE' BY M.SENATORE, BIENNIAL PARCKDESIGN BRUSSELS (BE), 2016

IL PALINSESTO. THE SHOW, DEXIA ART CENTER, BRUSSELS (BE), 2016

ESERCIZIO COLLETTIVO N1/TWISTER, IN ISAC CONNECTED, CENTRALE ELECTRIQUE, BRUSSELS (BE), 2016

AS WORKSHOPS' MAKER

NOTRE EXPOSITION MARCHANTE, WIELS, BRUSSELS (BE), 2019

COLORING ERG BOOK, BRUSSELS (BE), 2019

SPORT EXERCISES IN NEWFOUNDLAND FESTIVAL, MECHELEN (BE), 2017

COLORING BOOK (TUTORIAL) TURN-A-LAB, BRUSSELS (BE), 2017

POINTS, LIGNES, SURFACE, VILLA EMPAIN - BOGHOSSIAN FOUNDATION, BRUSSELS (BE), 2016

IL PALINSESTO (EXTRACT) N1 -2 IN/FOR 'THE SCHOOL OF NARRATIVE DANCE' BY M. SENATORE, BIENNIAL PARCKDESIGN, BRUSSELS (BE), 2016

PUBLICATIONS

THE SUBJECTIVE ATLAS OF BRUSSELS, THE SUBJECTIVE ATLAS EDITION, 2018

IL PALINSESTO/ ON PAPER/ SINGLES- LE GROS, 5 VOLUMES EDITED BY CQMT EDITIONS (MAY, 2017)

RESIDENCIES

ZINNEMA, BRUSSELS (BE), 2019

WAB, WANDERING ART BIENNAL, TROPICANA AND NADINE, BRUSSELS (BE), 2018

CASA BASE, IN '999 DOMANDE SULL'ABITARE', TRIENNALE DI MILANO, MILAN (IT), 2018

2.25 M2 / DARSENA PERFORMING OPEN CALL EDICOLA RADETZKY RESIDENCY PROJECT, MILAN (IT), 2017

LABORATOIRE DE TRAVERSE N8, COMPAGNIE INVITRO, LA FILEUSE, REIMS (FR), 2016

RESIDENCE SUDDENLY, BEAUCHERY (FR), 2013

5049'19.50"N421'25.53"E, ERG'S GALLERY, BRUSSELS (BE), 2012

AS INTERPRETER

ATLAS BY HANS ANDREAS R., 2018

QUAND EST-CE, VIDEO BY IAN MENOYOT, 2017

PROJET P&P - THE CHANNEL, VIDEO BY MICHEL COUTURIER, 2016

REPETITION A COLLECTIVE EXHIBITION CURATED BY ASAD RAZA AND NICOLA LEES IN BOGHOSSIAN FOUNDATION, BRUSSELS (BE), 2016

I HAD A DREAM ABOUT YOU BY DANILO CORREALE IN LA LOGE, BRUSSELS (BE), 2016

1/MUSEUM BY JOËLLE TUERLINCKX, LEMPertz, GALERIE NAGEL - DRAXEL, BRUSSELS (BE), 2016

THAT'S IT (+3 FREE MINUTES) STAGED LECTURE BY JOËLLE TUERLINCKX ON A LIVE SOUNDTRACK BY CHRISTOPH FINK, TATE MODERN, LONDON (UK), VEEMTHEATER, AMSTERDAM (NL); STUK, LEUVEN (BE); KAAITHEATER, BRUSSELS (BE), 2014-2016

LA LOGIQUE DU PROMENEUR BY JOËLLE TUERLINCKX, HAUS DER KUNST, MUNICH (DE), 2013

EDUCATION

MA IN ISAC (INSTITUT SUPÉRIEUR DES ART ET DES CHORÉGRAPHIES), ARBA, BRUSSELS (BE), 2014 -2016

BA / MA HISTORY OF CONTEMPORARY ART, UNIVERSITY LA SAPIENZA, ROME (IT), 2009 / 2011