

**WAAR IS
DE SKIËR ?**

**WHERE IS
THE SKIER ?**

**DOV'É LO
SCIATORE
?**

**IL EST OÙ
LE SKIEUR ?**

WHERE IS THE SKIER ?WAAR IS DE SKIER ?IL EST OÙ LE SKIEUR ?

WHERE IS THE SKIER? IS A MULTILINGUAL AND MULTIDISCIPLINARY PROJECT DESIGNED FOR CHILDREN AGED 3 TO 11 AND THE ADULTS WHO ACCOMPANY THEM.

IT IS A PLAYFUL AND IMMERSIVE STORYTELLING DEVICE – A SPACE WHERE IMAGINATION, ART, AND MOVEMENT COME TOGETHER TO TELL THE STORY OF A MISSING SKIER.

CHILDREN ARE THE PROTAGONISTS OF THIS ADVENTURE. GUIDED BY AN UNUSUAL MOUNTAIN GUIDE, ACCOMPANIED BY MUSIC AND, WHEN NEEDED, A TRANSLATOR, THEY FOLLOW COLOR-CODED TRAILS – LIKE THOSE ON A REAL SKI MAP – AS THEY SET OUT TO FIND THE SKIER WHO HAS DISAPPEARED INTO THE WHITE.

THE SEARCH BECOMES A JOURNEY THROUGH EVER-CHANGING LANDSCAPES, MADE OF GEOMETRIC SHAPES AND COLORS, MATERIALS TO TOUCH, AND STRUCTURES TO CLIMB AND CROSS. ALONG THE WAY, THE EXPLORERS ENCOUNTER A SOUNDTRACK TO DANCE TO, A STORY TO LISTEN TO, AND COSTUMES TO WEAR.

WILL THEY FIND THE SKIER?

TO CONTINUE THE SEARCH, CHILDREN PLAY A SERIES OF INTERACTIVE GAMES: A CHAMBOULE-TOUT, FISHING, COLLECTIVE DRAWINGS, BUILDING AND ASSEMBLING SHAPES, ROLLING PAPER CARS THROUGH AN IMAGINARY CITY, CUBES, PUZZLES, AND MORE.

EVERY ACTION – STACKING, COLLAPSING, CREATING, DRESSING UP – BECOMES PART OF THE LIVING PERFORMANCE.

CHILDREN AND ADULTS CO-CREATE A FANTASTICAL UNIVERSE TOGETHER, EXCHANGING IDEAS AND EMOTIONS WITHOUT WORDS, THROUGH GESTURES, COLORS, AND SHARED PLAY.

BEYOND THE DIGITAL WORLD, WHERE IS THE SKIER? OFFERS A HANDS-ON, COLLABORATIVE EXPERIENCE – AS IF EVERYONE WERE MAKING FIREWORKS TOGETHER OUT OF PAPER CONFETTI!

IT IS A SITE-SPECIFIC STORYTELLING TOOL, A LIVING AND EVOLVING STRUCTURE THAT INVITES CHILDREN TO INVENT, BUILD, IMAGINE, AND SHARE.

EACH PERFORMANCE CREATES A TEMPORARY COMMUNITY OF CHILDREN AND ADULTS – A COLLECTIVE, SURREAL INVESTIGATION INTO CREATIVITY, CURIOSITY, AND PLAY.

WHERE IS THE SKIER? IS DESIGNED TO BE MODULAR AND ADAPTABLE, EXISTING IN MULTIPLE FORMS DEPENDING ON THE CONTEXT AND AUDIENCE.

THANKS TO ITS MODULAR DESIGN, WHERE IS THE SKIER? CAN BE INSTALLED IN

THEATRE SPACES OR DIRECTLY IN SCHOOLS, ADAPTING ITS SCALE, LAYOUT, AND LEVEL OF PARTICIPATION TO EACH ENVIRONMENT.

CREDITS:

PERFORMED BY

FRANCESCA CHIACCHIO (AS MOUNTAIN GUIDE)

GEORGES LE GONIDEC OR MARZIA DALFINI (MUSIC)

AND

BY FLORE HERMAN OR BRITT ROGER SAS

(AS TRANSLATOR FOR THE DUTCH VERSION)

WHERE IS DE SKIER ? IS CREATED BY FRANCESCA CHIACCHIO

COSTUMES, FABRIC DESIGNS BY

FRANCESCA CHIACCHIO AND MARZIA DALFINI

SET DESIGN BY GEORGES LE GONIDEC

MUSIC BY GEORGES LE GONIDEC

CO-PRODUCTION: CC WESTRAND, NADINE, CC 30, C-MINE

RESEARCH AND DISTRIBUTION WITH THE SUPPORT OF ART BASICS FOR CHILDREN, 4HOOG, STORMOPKOMST, KAAP, NGHE

WITH THE FINANCIAL SUPPORT OF VG

LINK VIDEOS

<http://ilpalinsesto.com/performances/where-is-de-skier/>

WAAR IS DE SKIER ?

INFO SHOW

DURATION

60 minutes

AGE:

from 3 to 11 years old - (Each version can be adapted to the age of the children.)

LANGAGE :

Dutch or France or English or Italian

PERFORMERS :

3 for the Dutch and English version

2 for the French or Italian version

AUDIENCE:

Maximum 25 children per performance

4 performances possible in one day within the school or festivals

WORKSHOPS

Various educational workshops available (1 hour) on the day of the performance or another day (to be agreed, not included in the budget)

CONTACT/ BOOKINGS

francesca.chiacchio@gmail.com

+32475627446

TECHNICAL SPECIFICATIONS

SPACE

The project can be adapted to different types of spaces and dimensions.(in theatres or schools)

Ideally

100 m², un-equipped room (e.g. function room or sports hall)

SETUP TIME BETWEEN PERFORMANCES :

40 MIN

SET-UP and DISMANTLING

7 hours for set-up

4 hours for dismantling

PARKING

space for one car and one trailer 1.5 x 2 m

BIO

FRANCESCA CHIACCHIO is a performer and creator of living images. Since 2016, she has been creating participatory actions based on the body and graphic design, in both public and non-public spaces.

Her artistic work could be defined as that of a colourist who draws in a given space using a system of colours and geometric shapes. Since 2016, she has been creating ILPALINSESTO, a multidisciplinary project based on theoretical, practical and relational dimensions.

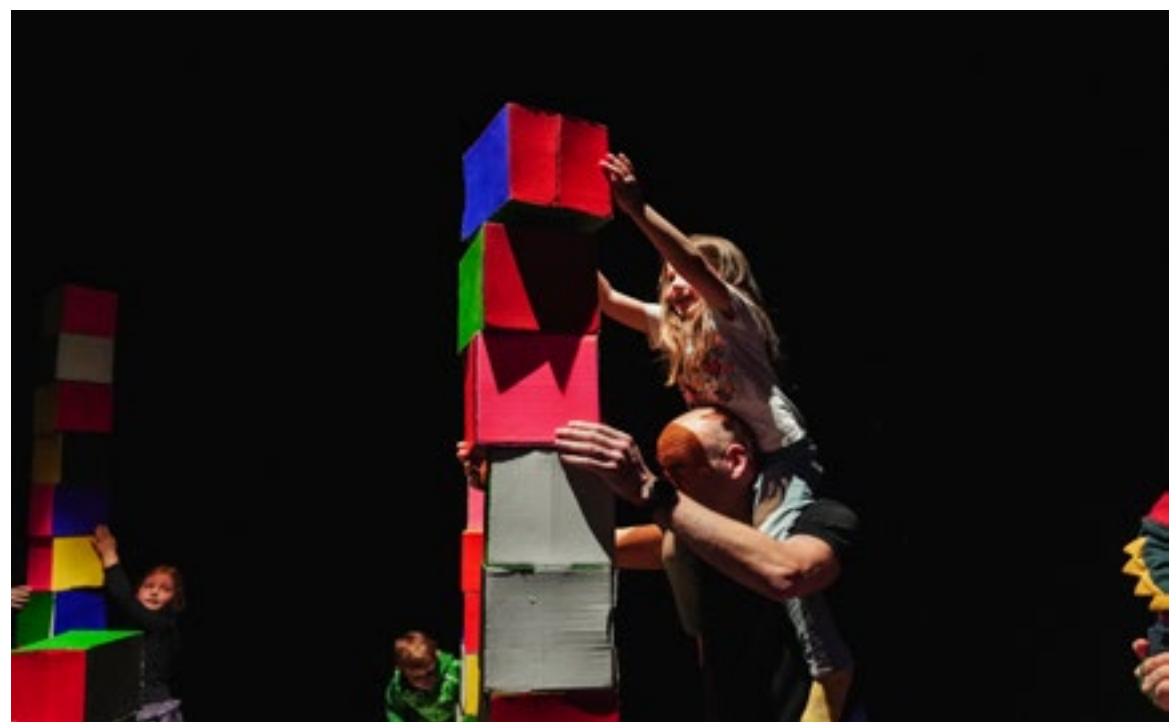
www.ilpalinsesto.com

GEORGES LE GONIDEC is a musician, sound designer, illustrator, performer and, above all, a gamer and game designer. He is a member of the puppet company La Boîte à Clous, and when he performs live, his stage name is Inky Poo.





PERFORMANCE FOR CC WESTRAND, DILBEEK, JUNI, 2025



PERFORMANCE FOR STORM OP KOMST FESTIVAL, CC DE WARANDE, TURNAHUT 24.03.2024 © OLYMPE TITS



PERFORMANCE FOR STORM OP KOMST FESTIVAL, C-MINE, GENK, © ELINE DRESSLAERTS, 2024



PERFORMANCE FOR STORM OP KOMST FESTIVAL, C-MINE, GENK, ©BOUMEDIENNE BELBACHIR, 2024



PERFORMANCE FOR STORM OP KOMST FESTIVAL, CC DE WARANDE, TURNAHUT 24.03.2024



COLLABORATIVE TRYOUTS WITH HET KLEURENPALET SCHOOL AND KAAP, BRUGES (OCTOBER 2023)